



— EN AVANT DANCE PRESENTS—

MIGNON'S MARVELOUS

MUSICAL

EXTRAVAGANZA



6:00 pm (OLDER DANCERS)

**THE
LION KING**

CATS

HAMILTON

**PHANTOM OF
THE OPERA**

CHICAGO

A CHORUS LINE



DEDICATION



Our Friend, Rose Nation Wagner

Envision an independent woman with a cat in her lap, as she and the cat read a book together. There is a tall stack of books beside her. At one time she owned a used bookstore in Cheyenne. Rose would be embarrassed if she knew we wrote something about her. In fact, Rose was an outstanding storyteller. Perhaps she learned those skills from her father Milt Nation who owned a bar and liquor store here in Cheyenne. Rose adored her father and wore his Masonic ring after

he died as a touchstone. Rose loved her mother and quit her full-time job with the State to take care of her.

After graduating from the University of Wyoming, she taught English in high schools for a few years but went into urban and rural planning in the time of an oil and gas boom. She worked as a planner for city, county, and state agencies and even co-wrote the Wyoming Historic Preservation Plan. Rose loved old buildings. Her work experiences allowed her to develop an impressive repertoire of 'bad boss' stories that were incredibly funny. We especially loved the biting tales of Up-Chuck.

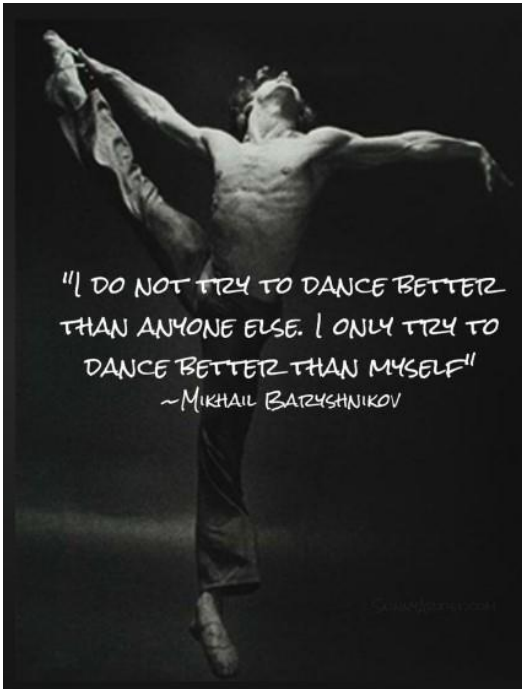
As an avid reader and writer, she wrote everything from agency newsletters to Amazon online book reviews. When Cheyenne Little Theater needed help writing grants along with managing marketing and social media, Rose's skills took her there. She always loved various types of theater and assembled storylines as a Dungeon Master for Dungeons and Dragons. Later she created informational pieces and organized events for the Laramie County Gay and Lesbian Coalition.

For more than two decades, Rose provided inspiration and support for producing En Evant Dance performance scripts and acted as sounding board and editor. Rose generously donated funds to help dance students in need buy costumes or shoes. When we purchased this studio in 2016, Rose jumped in to help create all our policy and procedure documents including the Parent/Student and Teacher handbooks. She helped with updating those documents every year since.

With her lively spirit Rose fought for underdogs and animals. In the darkest, coldest, part of the winter, she looked after stray cats in the neighborhood by feeding them and providing warm places to rest.

Books and her cat Peter, a grey butterball who only weighed 19 pounds, were essential to her existence. Rose's laugh was -loud, enthusiastic and unrestrained. Quick witted and loving, Rose was amazing, she could find humor and irony in everyday occurrences. She could make us laugh and she made us think. How lucky we were to have her as a friend.

Thank you Rose for everything; we miss you terribly.



DANCE TO THE MUSIC

ADULT LYRA/AERIAL HOOP PIPPEN

Choreography by Tenacity Bricher-Wade

"Magic To Do", composed by Stephen Schwartz, and performed by Patina Miller with ensemble and orchestra conducted by Sonny Paladino.

**Abigail Beaver, Toni Bell, Devony Chapman, Janelle Kelley,
Julia Preston-Fulton, Rhonda Quinn, Katrina Sandidge,
Stephan Scaglione, Leah Simental, Pamela Velazquez**

POINTE 1 THE KING AND I

Choreography by Tiffany Erickson

"Getting To Know You", instrumental by Richard Rogers. Performed by William Hill-Bowen Orchestra conducted by William Hill-Bowen.

**Karrington Anderson, Brinley Chapin, Janelle Corkins,
Olivia Erickson, Reagan Mainwaring, Sophie Meese, Ava Rodriguez,
Sophia Saulsberry, Sadie Sellnow, Renna Walker, Abbi Walton**

BALLET 7
THE MUSIC MAN

Choreography by Kristin Downs

"Till There Was You", instrumental composed by Merideth Wilson. Performed by Annunzio Paolo Mantovani conducting his Mantovani Orchestra.

**Kara Fogg, Tea Frausto, Kelley Moriarity, Ashley Olson, Reina Pauley,
Kenzey Smith, Kiffanie Tunnicliff, Savannah Van Houten**

JAZZ 2
HAIRSPRAY

Choreography by Whitney Bahr

"Welcome To The 60s" composed by Kamilah Marshall, Shayna Steele, and Judine Richard performed by Marissa Jaret Winokur, Divine, Jerry Stiller and a Greek chorus, 'the Dynamites'; Kamilah Marshall, Shayna Steele, and Judine Richard with orchestra, conducted by Lon Hoyt.

Zavianna Chacon, Reagan Mainwaring, Cali Perez

ACRO
SEUSICAL THE MUSICAL

Choreography by Amber Burgess

"A Day For The Cat In The Hat", composed by Stephan Flaherty & David Shiner. Performed by David Shiner with orchestra, conducted by Steve Marzullo.

Charlotte Ogle, Gabriella Ragan

CONTEMPORARY 1
FOOTLOOSE

Choreography by Whitney Bahr

"Footloose", composed by Kenny Loggins and Dean Pitchford. Original Broadway Cast recording featuring Jeremy Kushnier with Footloose ensemble and orchestra, conducted by Doug Katsaros.

**Karrington Anderson, Brinley Chapin, Janelle Corkins,
Jensen Edmunds, Natalie Hanson, Sophie Meese,
Arya Nesko, Abbi Walton**

HIP HOP 3

HAMILTON

Choreography by Whitney Bahr

“Ten Duel Commandments” and “Guns & Ships” composed by Lin-Manuel Miranda. Performed by Anthony Ramos, Lin-Manuel Miranda, Jon Rua, Leslie Odom Jr. and original Broadway cast ensemble with orchestra, conducted by Alex Lacamoire.

Annie Brandes, Maggie Dixon, Tea Frausto, Perla Ruby Hostettler, Michaela Krumwiede, Lilika Orahovats, Sirma Orahovats

BALLET 6

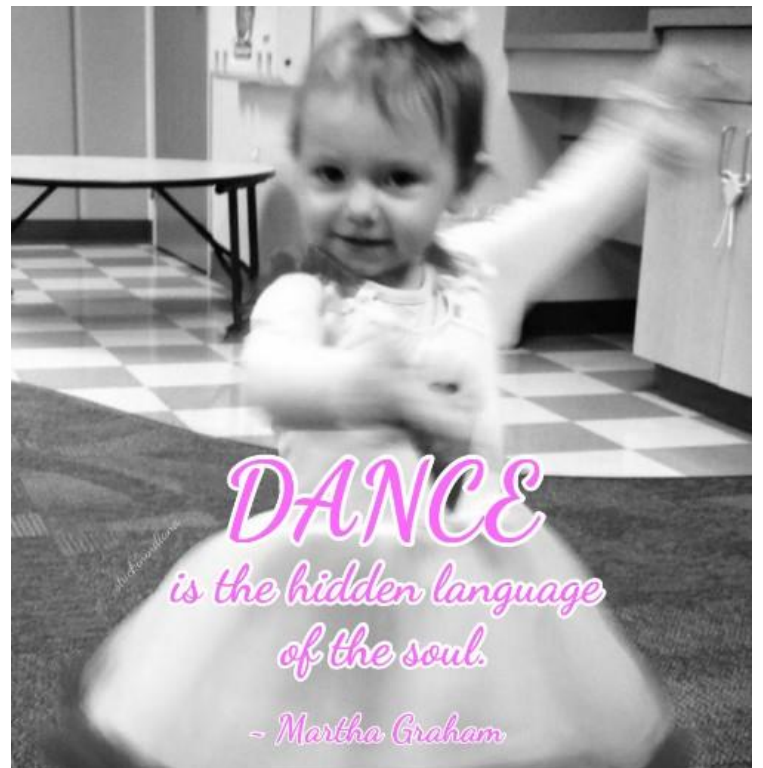
ANASTASIA

Choreography by Heather Hansen

“Quartet at the Ballet”, music composed by David Newman and Stephen Flaherty with lyrics by Lynn Ahrens. Performed by ensemble with orchestra, conducted by Tom Murray.

Karrington Anderson, Rowan Dines, Kara Fogg, Jazmyn Hostettler, Ava Rodriguez, Sophia Saulsberry, Taryn Selchow, Sadie Sellnow, Izzy Tarantola, Arriana Teets, Renna Walker

**SHUT
UP AND
DANCE**



ADULT BURLESQUE/HEELZ

DAMN YANKEES

Choreography by Whitney Bahr

“Whatever Lola Wants”, composed by Richard Adler and Jerry Ross. Sung by Gwen Verdon with orchestra, conducted by Harold Hastings.

**Toni Bell, Perla Ruby Hostettler, Janelle Kelley, Molly Koch,
Rhonda Quinn, Cindy Tingley, Amy Wright**

HIP HOP 2

MJ THE MUSICAL

Choreography by Sabrina Edwards

“Smooth Criminal”, by Michael Jackson. Performed by Myles Frost, MJ The Musical ensemble with orchestra, conducted by Jason Michael Webb.

**Rowan Dines, Jesenyah Fox, Ella Hernandez, Mikaela Hernandez,
Jazmyn Hostettler, Mia Houdek, Roselyn Pederson,
Audrey Prichard, Joslin Quinn, Arriana Teets**

TAP 3

CHICAGO

Choreography by Raegan Cordell

“Hot Honey Rag”, composed by John Kander and Fred Ebb. Performed by the Broadway Cast of Chicago the Musical (1997) with orchestra, conducted by Rob Fisher.

**Kara Fogg, Tea Frausto, Ashley Olson, Lilika Orahovats,
Sirma Orahovats, Taryn Selchow, Kenzey Smith, Renna Walker**

BALLET 3

INTO THE WOODS

Choreography by Tenacity Bricher-Wade

“No one is alone”, composed by Stephen Sondheim. 2022 Into the Woods Revival, Broadway cast recording featuring Phillipa Soo & Brian d’Arcy James with ensemble and orchestra, conducted by Rob Berman.

**Kile Archuleta, Miranda Clapp, Heidi Keck, Olivia Kinstler,
Ainsley Mainwaring, Willa Martin, Arya Nesko,
Charlotte Ogle, Everly Price, Chloe Reynolds,
Natalie Schumacher, Myka Sparks, Aspen Winkler**

ADULT TAP
Singing In the Rain

Choreography by Raegan Cordell

"Singing in the Rain", composed by Nacio Herb Brown and Arthur Freed. 2009 London performance by Adam Cooper with orchestra, conducted by Craig Barna.

**Amber Burgess, Raegan Cordell, Justice Dunn, Sabrina Edwards,
Molly Koch, Holly LeBeau, Lindsey Reynolds,
Inna Taylor, Cindy Tingley, Patricia Will**

IMPROV/PARTNERING
WEST SIDE STORY

Choreography by Kristin Downs

"America", West Side Story composed by Leonard Bernstein and Steven Sondheim. Performed by Karen Olivo, Jenifer Sanches with 2009 Revival West Side Story Palace Theatre ensemble with orchestra, conducted by Patrick Vaccariello.

**Rowan Dines, Kirstin Downs, Kelley Moriarity,
Kiffanie Tunnickliff, Savannah Van Houten, Renna Walker**

LYRA/AERIAL HOOP 2
Phantom of the Opera

Choreography by Tenacity Bricher-Wade

"Masquerade & Phantom of the Opera", composed by Andrew Lloyd Webber and performed by original London cast of Phantom of the Opera with orchestra, conducted by Michael Reed.

**Eisley Cuppy, Mikaela Hernandez, Jazmyn Hostettler,
Reina Pauley, Sophie Reynolds, Ava Windley**

INTERMISSION



EVERYBODY GET FOOTLOOSE

LYRA/AERIAL HOOP 1 WICKED

Choreography by Tenacity Bricher-Wade

"No One Mourns the Wicked & Defying Gravity", composed by Stephen Schwartz. Performed by Kristin Chenoweth, Sean McCourt, Cristy Candler, Jan Neuberger, and Idina Menzel with original Broadway cast ensemble with orchestra, conducted by Karl Jurman.

Makayla Carson, Alice Chapman, Caralie Clement, Ezra Cuppy, Jensen Edmunds, Olivia Erickson, Kadynce Haney, Ella Hernandez, Sophie Meese, Vaughn Mitchell, Sophia Saulsberry, Monroe Seaberg, Harper Shipley-Weston, Gabbi Tarantola, Arriana Teets

POINT 2 BYE BYE BIRDIE

Choreography by Kristin Downs

"Lovely to Be a Woman", composed by Charles Strouse. Performed by Susan Watson with orchestra, conducted by Eliot Lawrence.

Kara Fogg, Tea Frausto, Ashley Olson, Reina Pauley, Kiffanie Tunnickliff, Savannah Van Houten

BALLET 5 THE SECRET GARDEN

Choreography by Tiffany Erickson

"Show Me the Key", by Lucy Simon and Marsha Norman. Performed by Daisy Eagan, Tom Cameron Mitchell with orchestra, conducted by Jeanine Levenson.

Selah Brennan, Brinley Chapin, Janelle Corkins, Jensen Edmunds, Olivia Erickson, Harper Hadaway, Mikaela Hernandez, Reagan Mainwaring, Sophie Meese, Allison Sanchez Hostettler, Myan Sparks, Abbi Walton

**IRISH STEP
GUYS & DOLLS**

**Dedicated to Neva Kinney & all the moms who love "Bushel & a Peck"
Choreography by Toni Bell**

"Bushel & a Peck", composed by Frank Loesser. Performed by Kim Criswell, Guys and Dolls ensemble with National Symphony Orchestra conducted by John Owen Edwards.

**Miranda Clapp, Addison Fairweather, Natalie Hanson,
Ainsley Mainwaring, Ashley Olson, Rosley Pettengill,
Joslin Quinn, Olivia Shmidl**

JAZZ3

**MOULIN ROUGE THE MUSICAL
Choreography by Lindsey Hall**

"More, More, More", composed by Greg Diamond. Performed by original Broadway cast with orchestra conducted, by Justin Levine.

**Kara Fogg, Michaela Krumwiede, Kenzey Smith,
Kiffanie Tunnicliff, Savannah Van Houten**

**SAVE
THE
LAST
DANCE**

Great dancers are not great because of their technique,
they are great because of their passion.

Martha Graham



BALLET 4
MY FAIR LADY

Choreography by Kelly Moriarity

"We Don't Click", composed by Frederick Loewe and Alan Jay Lerner. Performed by Julie Andrews with orchestra, conducted by Franz Allers.

**Willow Baron, Kaitryn Chapin, Hazel Cruz, Reese Davis,
Natalie De Leon, Gabriella Delzeit, Ella Hernandez,
Violet Norby, Audrey Prichard, Liorah Stephens,
Logan Stock, Ryann Stock, Rogen Walker**

TEEN/ADULT BALLET
CINDERELLA

Choreography by Elizabeth Roof

"Ten Minutes Ago", composed by Richard Rodgers and Oscar Hammerstein II. Performed by Laura Osnes, Santino Fontana, Cinderella ensemble with orchestra conducted by Matt Perri.

**Amber Burgess, Devony Chapman, Justice Dunn, Emma Harris,
Jazmyn Hostettler, Perla Ruby Hostettler,
Heather Talbott, Inna Taylor**

CONTEMPORARY 2
DEAR EVAN HANSEN

Choreography by Heather Hansen

Dear Evan Hansen Medley: "Waving through a Window"/"Your Will Be Found"/"For Forever", music and lyrics by Stephen Sondheim. Performed by ensemble with orchestra, conducted by Ben Cohn.

**Annie Brandes, Amber Burgess, Kara Fogg,
Molly Koch, Isabel Mancuso, Ashley Olson,
Reina Pauley, Ava Rodriguez, Elizabeth Roof,
Sophia Saulsberry, Sadie Sellnow, Izzy Tarantola,
Kiffanie Tunnicliff, Savannah Van Houten, Renna Walker**

LYRA/AERIAL HOOP 3

The Wiz

Choreography by Tenacity Bricher-Wade

“Ease On Down the Road” versions 1, 2 & 3 composed by Charlie Smalls. Performed by Dianna Ross, Michael Jackson, Nipsey Russel and Ted Ross with orchestra, conducted by Damien L. Sneed.

**Maggie Dixon, Thomas Dixon,
Sabrina Edwards, Savannah Van Houten**

En Avant Class of 2024 Seniors

LILIKA



LILIKA ORAHOVITS

Lilika Orahovats graduated from Central High School. Lilika's passion for dance is rooted in how 'super freeing and expressive' dance is for her. "So much can be said without a single word being spoken. Dance emphasizes interpretation and creation".

Lilika has spent her entire dance career with En Avant Dance taking 12 years of Tap, nine years of Ballet and seven years of Hip -Hop. Lilika especially wants to thank and remembers her first and 'forever' Tap teacher Lorraine Brown -Basset with great fondness. "She has always been bold and inspiring. She taught me most of the Tap moves I know. Without trying she always has been funny, making our Tap class more interesting."

Lilika observed the impressive legacy Lorraine Brown -Bassett established for En Avant and is delighted that, "Mrs. Reagan (Reagan Cordell a newer Tap teacher) is carrying it forward beautifully". Lilika will attend the University of Denver and major in psychology. Her plan is to eventually become a neuropsychologist .



LILIKA

VICTORIA



VICTORIA KERSHAW

Victoria Kershaw graduated from Central High School. Victoria loves to dance because it allows her to learn new things while spending time with friends. Dancing is a great environment and brings joy to everyone in the room according to Victoria.

Victoria has danced at En Avant Dance for her entire dance career so far and has taken 12 years of Tap and four years of Hoop. Her favorite dance memories are the many dance routines she has learned in her years of dancing. Miss Lorraine taught her so many things she won't forget. And, Miss Raegan stepped in and kept class fun with so much laughter and joy and continuing the tradition of amazing things to learn. Victoria thanks them both for the many opportunities they provided.

Victoria will attend Laramie County Community College and major in communications. Her long-term dream is to eventually become a flight attendant, travel the world and then, pursue a degree in sports media.



VICTORIA

**Congratulations
Seniors, En Avant
students and
families!**



Come dance with us this summer!

Fall schedule coming soon! EnAvantwy.com