

**En Avant Dance 2023
Performance Handbook**

Oh, the Places We'll Dance

Saturday June 10th at 2pm

Saturday June 10th at 6pm



**Presented by En Avant Dance
Co-sponsored by Cheyenne Civic Center**

Fundraising performances for Cheyenne Symphony Orchestra

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General Performance Information

The spring performance and dress rehearsal is held each year in early June. En Avant does not hold an annual recital. En Avant's spring performances are much more than a recital. Ours are professionally staged productions which serve as fundraisers for deserving local non-profits.

The opportunity to perform in a professionally staged production provides students a rare chance to learn about theater production, the rehearsal process, and teamwork, all while demonstrating the skills they've developed. They perform as part of a performance raising funds for organizations in our community. The performances are a wonderful way for students to showcase the results of their hard work, and for family and friends to help celebrate our dancers' skills, abilities and achievement with our community.

We relish providing all students the chance to perform for their family and friends in this supportive and fun environment encouraging even our youngest and newest dancers to be involved. Please pay close attention to the dates and times of all rehearsals and performance times to avoid conflicts or confusion.

We understand that attendance may be challenging. Regular attendance is important but if your child is sick, please do not send them to class. **Ask spring coaches to accommodate a collaborative schedule which will allow your student to include dance classes as a priority and allow your student to make the best use of class rehearsal time and perform their group dance pieces, feeling confident and looking amazing.** If for any reason your child will miss classes, use your parent portal to let the teacher know. Some classes may receive videos to practice outside of class. Understand that watching videos cannot substitute for rehearsing with the class. If your student is injured, watching class is preferable to missing class altogether.

If your child will not be able to perform, please let us know so that performance pieces may be adjusted. Dancers who choose not to participate in the performance will continue to participate in class; learning the performance piece with the class, and potentially serving as alternates in class when students who are performing are not in class. Please note that students with unpaid dance or costume fees, and for whom payment arrangements have not been made, will not be allowed to participate.

Performance Fee, Tickets & Other Details

- Two En Avant Performances are scheduled as fundraisers in collaboration with Cheyenne Symphony Orchestra and Co-sponsored by the Cheyenne Civic Center.
- **Participation in spring performance is OPTIONAL and is NOT a requirement to participate in classes.** Parents and students should consider performance participation carefully due to additional performance requirements and costs such as,
 - **Single per student performance fee of \$15. Due November 1st.**
 - **Per costume charge for each dance – Due November 1st.**
 - **Tights and /or Shoes may be necessary**
 - **Tickets must be purchased through the Cheyenne Civic Center website or at the box office.**
 - ✓ **Discounted ticket packages are available for En Avant Dance families if purchased by March 14th, 2023, by using the En Avant code when contacting the Civic Center or reserving tickets online. The code will be provided via email.**
 - ✓ **En Avant staff are not involved in ticketing reservations or issues. All ticket questions must go through the Civic Center Box office.**
- **Some classes may have minimum attendance requirements to protect dancers from injury.**
 - ***Participation in the performance is solely at the discretion of teachers and studio managing owner.**
 - **If there is a strength, or safety issue, students with inconsistent attendance could be denied the opportunity to perform – even after costumes have been ordered. There are no costume or performance fee refunds.**
- **On Friday June 10, DRESS REHEARSAL begins at 4:00p.m with performers in the Saturday afternoon performance rehearsing first and Saturday evening performers after. Parents may wait and watch, and students may leave after their dance.**
- **On Saturday afternoon June 10th our youngest dancers will perform. This performance includes Pre-dance, Tot hop, Ballet 1, Ballet 2, Tap 1, Tap 2, Jazz 1&2, Hip-Hop 1, Lyrical Contemporary 1, Modern 1 and Cheer. It begins at 2pm. Students should arrive at 1:30pm. The Saturday afternoon performance for our youngest dancers should run a little over an hour.**
- **On Saturday evening June 10th upper-level classes perform at 6:00pm. Students should arrive at 5:30pm. This program includes Pointe 1&2, Ballet 3, 4, 5,6 and 7, Hip Hop 2 and 3, All Lyra/Aerial Hoop, Modern 2, Irish, Tap 3, Adult Tap, Adult Ballet, Lyrical Contemporary 2 and 3, and Jazz 3. We guesstimate the Saturday night performance will run just over 2 hours with a 20-minute intermission. Students arrive at 5:30pm.**
- **We are sorry for the inconvenience for families with students performing in more than one performance. Families may choose to have a student perform only in dances taking place in one performance if participating in both is too burdensome.**
- **Tickets must be purchased from the Cheyenne Civic Center. Information regarding discounted ticket packages for En Avant families will be provided via email as it becomes available.**

What you need to know about costumes

- Students are not required to perform with every class in which they dance. Students may remain in class and learn the performance pieces but choose not to perform. There is no need to purchase costumes for classes in which a student chooses not to perform.
- **Pre-dance, (Tot Hop is pre-dance), Ballet 1&2, Tap 1&2 and Jazz 1, costumes are \$60 for each costume. All other costumes are \$80.**
- **Costumes are required for each performance piece in which a student will perform.**
- We do not have the resources to pay up front for costumes to allow payments to be spread out. Some families set up costume accounts for their students and invite friends and family to make gift contributions for birthdays, Christmas and other occasions.
- **Costumes MUST be paid in full by November 1st. Costumes will not be ordered until they have been paid for. Costumes not paid in full by November 1st, are subject to an additional charge of \$40.00 per costume and will not be ordered until payment is received.**
- Costume companies make the costumes as orders are received. Costumes must be ordered early to make it possible for all costumes to be made and sent in time for the performance.
 - A late order could result in not receiving the costume/s in time for the performance. All tuition, late fees, and costume payments must be paid in full to receive costumes.
- **Student measurements are taken in class in November to get the best size for each student when costumes are ordered.**
 - Unfortunately, in addition to children sometimes having growth spurts, costume sizes can vary widely. We do the best we can but sometimes costume adjustments need to be made by parents. Usually, these adjustments are not complicated. Costumes may need to be, taken in, let out, or could need to have a piece added if they don't fit. It is far easier to have a costume that is a little large taken in than to have to let out or expand one that is too small.
- **COSTUMES CANNOT BE 'SENT BACK' OR 'EXCHANGED FOR ANOTHER SIZE!'**
- **There are NO COSTUME REFUNDS – NO EXCEPTIONS! Once a costume has been paid for, a costume will be provided.**
 - No costume money will be returned whatever the circumstances, including a student failing to fulfil attendance requirements to perform, student being injured and thus unable to perform, a family moving away, or any other event that makes it impossible for a student to perform.
 - If a family has moved out of state before a costume arrives there will be an additional shipping & handling charge before costumes can be shipped.
- **In April after costumes have been ordered for all classes,**
 - **Poster boards with photos of the costumes for the classes that meet in that studio space will be hung in the waiting area of that studio space.**
- **Costumes will be handed out in class in mid to late May.**
- **Students must wear costumes for**
 - Rehearsals during Rehearsal Week Two at En Avant
 - Dress Rehearsal at the Civic Center
 - Performance at the Civic Center
- **AFTER THE PERFORMANCE, THE COSTUMES ARE YOURS TO KEEP.**

Shoes and tights for performance

- **PLEASE, PLEASE, PLEASE! Do not wear your dance shoes to walk from the car unless they are covered with a booty or a slipper.**
 - Tiny rocks and other debris can damage the soles or may attach to the shoes and damage the stage floor.
 - **Carry your dance shoes and wear shoes or slippers that are lightweight and easy to remove.**

Class

Color & Type

Irish (all)

Black Jazz Shoes or Ghillies & or Irish Hard shoes

Ballet (Girls)

Pink Ballet Shoes

Ballet (Boys)

Black Ballet Shoes

Pointe (all)

Pink Pointe Shoes

Pre-Dance (Girls)

Pink Ballet Shoes (no Slippers)

Pre-Dance (Boys)

Black Ballet Shoes

Tap (all)

Black Tap Shoes

Jazz (all)

Black Jazz Shoes

Lyrical/Contemporary (all)

Bare feet or Tan Half-Foot shoes

Modern (all)

Bare feet or Tan Half-Foot shoes

Hoop (all)

Bare feet or Tan Half-Foot shoes

Hip Hop (all)

Dance sneakers or tennis shoes that have not been worn outside

- **Tights – Appropriate colors of tights for each class will be announced closer to the performance and will be sent via email or the newsletter.**

Caring for your Costumes

PLEASE don't let students wear costumes before dress rehearsals and performance!

- **These are costumes not clothing**
 - Costumes may begin 'coming apart'.
 - We recommend **using fabric or other glue to re-attach** ribbons and tulle, lace, other fabric or sequins that may become detached. Sewing detached pieces back on the costume works as well. Hobby Lobby, Michaels, & Wal-Mart all have fabric glue, & basic sewing items to fix or repair costumes.
- **Steam your costume to remove wrinkles –**
 - **DON'T USE AN IRON!!!!!!!**
- **Specialty fabrics will melt if an iron is applied, leaving burn marks.**
 - **DON'T store a damp costume or use plastic for costume storage.**
- **Store your costumes in a breathable container, like an old pillowcase.**
 - Avoid plastic or nylon garment bags - these will trap odors.
 - Also, store away from sunlight to prevent fading.
- **Please do not wash costumes before the performance!**
 - Colors can bleed into each other, and costumes can literally fall apart.
 - **Washing costumes is very risky.** If you need to remove a stain, use the gentlest product possible and blot – don't scrub.
 - Spot Clean – **DON'T USE SHOUT. ALWAYS TEST THE SPOT CLEANER ON A FABRIC SCRAP OR A HIDDEN AREA OF YOUR COSTUME FIRST!** It's better to test it once to see if it will damage your fabric. Apply to stain sparingly - let it sit on the stain for a couple minutes before blotting off with clear cool water.
- **Gentle stain remover - combine one-part Dawn dish soap with one part hydrogen peroxide.**
 - **COSTUMES SHOULD NEVER BE PLACED IN A DRYER.**

AFTER THE PERFORMANCE,

- If you really must wash a costume, the safest laundry method is to hand wash in cold water.
 - Some people have had some success washing costumes, turned inside out, on the gentle cycle, in a mesh garment bag.
 - Warning: proceed with CARE! If you forget and leave the garment in the washer - even for a short period of time - Colors are likely to bleed and cause more damage.
 - Never Use Hot Water, Soak, or Wring. Stretchy fabric shrinks in heat. exposed to heat! Hot water makes color bleeding worse.
 - Always use cold water to prevent bright colors from bleeding onto lighter colors.
- One of the worst things you could do to your spandex-based costume is to stick it in the dryer!
 - The best drying technique? First, blot excess water from your garment by using multiple towels. Make sure there isn't any water dripping from the garment and hang to dry!

PERFORMANCE VOLUNTEERS

- **VOLUNTEERS may be needed** to sit with dance classes in the balcony during all performances Saturday afternoon and evening
- All volunteers must enter through the front doors.
- Volunteers are assigned seats from which to supervise areas of the balcony and balcony doorways. Volunteers ensure dancers remain seated in the balcony with their classes and do not go into the lobbies.
- Some volunteers may help as ushers in the main hall before the performances. We also need a few volunteers to help keep an eye on students in the pick-up area following the afternoon and evening performances.
- When we are closer to performance dates, we will ask for commitments for the afternoon and evening performances. You are welcome to sign up for more than one if you want.
- Beginning May 1st of each dance year - Please add your name to the **Volunteer Sign-up sheet in the office. Specify if you have assignment preferences. Don't worry we'll remind you!**

Distancing rules at the time of the performance will determine exactly how the show is handled in each year.

Thank you for your continued patience and understanding as we move forward knowing the only thing we know for sure – is that plans are likely to change. We have some experience and success from 2021 and 2022 and are hoping to use that to our advantage for this year's performance. Watch for updates in the monthly newsletter.

About Rehearsal Weeks

- All rehearsal classes before the dress rehearsal are held in En Avant's large upstairs studio 2 at 313 ½ West 18th St.
- Rehearsal weeks feature abbreviated class schedules during which students run-through performance dances several times during 30-minute class sessions.
- Because classes are shorter, and we schedule all classes in the same space regular class meeting times are different during rehearsal weeks than the regular schedule.
- BE SURE TO MAKE A NOTE OF THE TIME CHANGES FOR YOUR STUDENTS CLASSES DURING REHEARSAL WEEKS. AND THE TIME TO ARRIVE FOR DRESS REHEARSAL
- WEEK 2 of rehearsal week students must wear their costumes and photos will be taken in studio 3 (directly below the upstairs studio) before each class rehearsal.

WEEK 1 / 1st Rehearsal Week Schedule
May 29th through June 1st 2023
Rehearsal Times 30 minutes

Monday May 29th

Memorial Day
No Rehearsals
Studio Closed

Tuesday May 30th

3:30 Lyra/Aerial Hoop 3
4:00 Combined Level Ballet
4:30 Hip Hop 1 Tues
5:00 Ballet 2
5:30 Pre-Dance Tues
6:00 Tap 1
6:30 Tap 2
7:00 Ballet 7
7:30 Pointe 1
8:00 Lyrical/Contemporary 2

Wednesday May 31st

10-10:30 Pre-Dance Wed AM
4:00 Ballet 1
4:30 Cheer
5:00 Ballet 3
5:30 Pre-Dance Wed PM
6:00 Jazz 1 & 2
6:30 Adult Tap
7:00 Tap 3
7:30 Jazz 3
8:00 Hip Hop 3

Thursday June 1st

4:00 Tot Hop
4:30 Pre-Dance Thurs
5:00 Ballet 5
5:30 Lyrical/Contemporary 1
6:00 Hip Hop 2
6:30 Modern 1
7:00 Ballet 6
7:30 Lyrical/Contemporary 3
8:00 Pointe 2
8:30 Modern 2
9:00 Burlesque

Friday June 2nd

4:00 Lyra/Aerial Hoop 2
4:30 Lyra/Aerial Hoop 1
5:15 Ballet 4
5:45 Hip Hop 1 Mon
6:15 Pre-Dance Fri
6:45 Adult Ballet
7:15 Irish Step
8:00 Adult Lyra/Aerial Hoop

REHEARSAL WEEK 2 SCHEDULE Monday, Tuesday, Wednesday

PHOTO WEEK AT A GLANCE!

Photos (in costume) will be taken in Studio 3 prior to rehearsal.

PLEASE EVERYONE COME FOR THE GROUP PHOTO

Monday June 5th

4:00-4:20 Combined Level Ballet
Photo

4:20-4:40 Combined Level Ballet
Rehearsal

4:20-4:40 Pre-Dance Thurs Photo

4:40-5:00 Pre-Dance Thurs Rehearsal

4:40-5:00 Ballet 4 Photo

5:00-5:20 Ballet 4 Rehearsal

5:00-5:20 Pre-Dance Fri Photo

5:20-5:40 Pre-Dance Fri Rehearsal

5:20-5:40 Ballet 7 Photo

5:40-6:00 Ballet 7 Rehearsal

5:40-6:00 Hip Hop 1 Mon Photo

6:00-6:20 Hip Hop 1 Mon Rehearsal

6:00-6:20 Jazz 1 & 2 Photo

6:20-6:40 Jazz 1 & 2 Rehearsal

6:20-6:40 Jazz 3 Photo

6:40-7:00 Jazz 3 Rehearsal

6:40-7:00 Adult Tap Photo

7:00-7:20 Adult Tap Rehearsal

7:00-7:20 Tap 3 Photo

7:20-7:40 Tap 3 Rehearsal

7:20-7:40 Irish Step Photo

7:40-8:00 Irish Step Rehearsal

7:40-8:00 Lyra/Aerial Hoop 1 Photo

8:00-8:20 Lyra/Aerial Hoop 1
Rehearsal

8:00-8:20 Lyra/Aerial Hoop 2 Photo

8:20-8:40 Lyra/Aerial Hoop 2
Rehearsal

8:20-8:40 Lyra/aerial Hoop 3 Photo

8:40-9:00 Lyra/Aerial Hoop 3
Rehearsal

Tuesday June 6th

3:20-3:40 Ballet 1 Photo

3:40-4:00 Ballet 1 Rehearsal

3:40-4:00 Tot Hop Photo

4:00-4:20 Tot Hop Rehearsal

4:00-4:20 Tap 1 Photo

4:20-4:40 Tap 1 Rehearsal

4:20-4:40 Tap 2 Photo

4:40-5:00 Tap 2 Rehearsal

4:40-5:00 Hip Hop 1 Tues Photo

5:00-5:20 Hip Hop 1 Tues Rehearsal

5:00-5:20 Ballet 2 Photo

5:20-5:40 Ballet 2 Rehearsal

5:20-5:40 Ballet 6 Photo

5:40-6:00 Ballet 6 Rehearsal

5:40-6:00 Adult Ballet Photo

6:00-6:20 Adult Ballet Rehearsal

6:00-6:20 Lyrical/Cont 3 Photo

6:20-6:40 Lyrical/Cont 3 Rehearsal

6:20-6:40 Pointe 1 Photo

6:40-7:10 Pointe 1 Rehearsal

6:40-7:10 Pointe 2 Photo

7:10-7:40 Pointe 2 Rehearsal

Wednesday June 7th

10:00-10:20 Pre-Dance Weds AM
Photo

10:20-10:40 Pre-Dance Weds AM
Rehearsal

3:20-3:40 Cheer Photo

3:40-4:00 Cheer Rehearsal

3:40-4:00 Ballet 5 Photo

4:00-4:20 Ballet 5 Rehearsal

4:00-4:20 Hip Hop 3 Photo

4:20-4:40 Hip Hop 3 Rehearsal

4:20-4:40 Lyrical/Cont 1 Photo

4:40-5:00 Lyrical/Cont 1 Rehearsal

4:40-5:00 Hip Hop 2 Photo

5:00-5:20 Hip Hop 2 Rehearsal

5:00-5:20 Modern 2 Photo

5:20-5:40 Modern 2 Rehearsal

5:20-5:40 Pre-Dance Tues Photo

5:40-6:00 Pre-Dance Tues Rehearsal

5:40-6:00 Pre-Dance Wed PM Photo

6:00-6:20 Pre-Dance Wed PM
Rehearsal

6:00-6:20 Ballet 3 Photo

6:20-6:40 Ballet 3 Rehearsal

6:20-6:40 Modern 1 Photo

6:40-6:55 Modern 1 Rehearsal

6:40-7:05 Lyrical/Cont 2 Photo

7:05-7:20 Lyrical/Cont 2 Rehearsal

7:20-7:40 Adult Lyra/Aerial Hoop
Photo

7:40-8:00 Adult Lyra/Aerial Hoop
Rehearsal

7:40-8:00 Burlesque Photo

8:00-8:25 Burlesque Rehearsal

Drop off and Pick-up for Dress Rehearsal & Performance

- Dress Rehearsal on FRIDAY June 9th and Performances on SATURDAY June 10 take place at the Cheyenne Civic Center at 510 West 20th St.
- Park in the Civic Center parking lot located east of the Civic Center on 20th St.
 - There is no parking allowed in staff sunken lot at 20th and O'Neil behind the Civic Center!
- For Dress Rehearsal and Performance students may be dropped off on the south side of the Civic Center along 20th St. This is East of O'Neil Ave intersection with 20th St.
- For Dress Rehearsal students will practice their dance(s) and then students may leave as soon as they have finished the last dance in which they perform.
- For Dress Rehearsal parents may wait in the balcony or outside for students to rehearse their dance or dances.
 - If waiting in the balcony, drop students at the side door on the south side of the building along 20th, then parents may enter the building through the Portal 1 door which is the next entrance east of where students are dropped off. Parents may wait in the balcony but please remember to leave to pick up your student as soon as they their last dance has ended.
- Students will be picked up at the side door where they were dropped off.
- For Performances, drop students at the same side door. They must remain for the entire performance and may be picked up after the performance has ended in the same location.
- For Performance EVERYONE not dancing must enter through the front doors to have their tickets scanned.

Dress Rehearsal Order Friday June 9th
Times are approximate
please arrive at the Civic Center
a little before the time for your section

4:00 pm

Hip Hop 1 Monday

Pre-Dance Friday

Jazz 1 & 2

Ballet 2

Modern 1

Pre-dance Thursday

Tap 1

Pre-Dance Tuesday

Tot Hop

Ballet 1

Lyrical/Contemporary 1

Pre-Dance Wed AM

Combined Level Ballet

Tap 2

Pre-Dance Wed PM

Hip Hop 1 Tuesday

Cheer

5:15-5:45 pm Crew Break

5:45 pm

Bohemian Rhapsodies

Lyra/Aerial Hoop 3

Pointe 1

Adult Tap

Ballet 6

Burlesque

Ballet 7

Lyrical Cotemporary 2

6:30 pm

Postcards from the Isles

Irish Step

Modern 2

Ballet 3

Pointe 2

Ballet 5

Hip Hop 3

Adult Lyra/Aerial Hoop

7:00 pm

French Connections

Lyra/Aerial Hoop 2

Jazz 3

Hip Hop 2

7:45 pm

Adult Ballet

Tap 3

Ballet 4

Lyrical/Contemporary 3

Lyra/Aerial Hoop 1

HAIR & MAKEUP

- NO BANGS, they can shadow the face
- **Use only headpiece/flower/ribbon that comes with the costume!!!**
- **BUN LESSON:**
 - Start with a tight ponytail,
 - Twist hair until it starts to curl around
 - Stick in a few bobby pins.
 - Wrap INVISIBLE hair net around bun (available at The Dancers Bag)
 - Twist net and pull over bun repeatedly until tight.
 - Add more pins to secure the bun to head.
 - No one will notice if the bun isn't perfect.
- Dirty hair works best!!!
- **MAKE-UP:** Eyeshadow, blush, lipstick, mascara, if you wish.
- **NO GLITTER IN HAIR, ON BODY OR FACE!!!**
 - **This is a safety issue – it can come off and make the floor slippery – please help us protect all of our dancers.**
- **GIRLS:** No underpants under costumes
- **COSTUMES:** **Wear the entire costume for your first dance. If you have multiple dances, bring your other costumes in a garment bag, and make sure they are identified with student name.**

DANCERS MUST REMAIN BACKSTAGE DURING THE PERFORMANCE

Respect for every performer and audience member is part of what students are learning by participating in the annual performance.

- **Dancers must stay for the entire performance with their classes in their assigned seats or backstage if they are changing.**
- **Dancers are not allowed in the auditorium before, during the performance or during intermission.**
- **Parents may not pick dancers up in the stairwell after the dancer completes a dance, nor at intermission.**
- **Dancers may be picked up on the south side of building along O'Neil Avenue where students are dropped off.**

PHOTOGRAPHS AND VIDEOS DURING PERFORMANCE

- **You may take photographs or video during the performance as-long-as no flash is used. Please don't block others view to take photos and video.**
- Please remember that copyright and child safety laws, may prevent you from posting to the internet any photo images that include children other than yours.
- En Avant is not responsible for insuring you have not broken any laws by posting images of students for whom you do not have signed release forms.

CHOREOGRAPHY

- Choreography is the intellectual property of En Avant Dance and the teachers who created it and may not be reproduced or sold by any students, parents or staff without permission of the owners.
- More specifically the choreography of each dance is the intellectual property of the teacher who created it and that teacher is the owner of any performances after the annual spring performance.

HOW TO BEHAVE DURING PERFORMANCES

- Performance lengths are in line with the length of professionally staged productions of all kinds.
- **Our spring performance is intended to respect and appreciate all student performers and every family who has made a huge investment of money, time and energy in this performance.**
- **Dancers will appreciate it if audience members stay for the entire performance.**
 - **However, it would be better for you to leave rather than remain in the audience and cause distractions with phones, talking or frequent coming and going during performances.**
 - Everyone appreciates your help to make this a positive experience for everyone who is invested in it.
- **If you stay for the performance, please use your best public participant skills. Turn off your cell phones and put them away.**
 - **Cell phone light is as distracting as the noise. Please put it away.**
 - **Please don't imagine having your phone open during the performance is not distracting, annoying, and rude for other audience members.**
- Sit near the doors if you need frequent bathroom breaks,
 - Wait to exit or enter until a piece has ended.
 - The people behind, next to and in front of you are trying to watch their students, and they will appreciate your consideration.
- **Refrain from treating the performance like a T.V. show in your living room.**
 - **Don't talk with neighbors; it is annoying, distracting, and rude.**
- Remain in your seats until the performance is over and the house lights are raised. Then, exit with the rest of the audience.
- **Thank you for your thoughtful consideration of all our students and their families and friends, including yours.**

AFTER THE PERFORMANCE

- Dancers are not allowed to re-enter the backstage area after the show has ended.
 - Personal items left backstage will be removed by Civic Center staff and placed in the back hallway and then returned to En Avant Studio.
- **All parents, siblings, friends, and guests must exit the building through the front doors of the Civic Center. Please leave the auditorium and lobby as quickly as possible to allow Civic Center staff to begin cleaning up and prepare for the next event.**
- **Dancers may be picked-up on the South side along 20th St. where students were dropped off.**
 - Parents may wait outside the backstage door for their dancers.
 - No one other than dancers can enter or exit through the 20th street backstage entrance or back-stage door off the O'Neil Avenue staff parking lot.
- All dressing rooms will be closed and locked 30 minutes after the performance ends.
 - **When it is time for dressing rooms to be locked, costumes and other personal items found in the dressing rooms, will be placed in the hallway. Any unclaimed personal items will be taken back to En Avant.**

Saturday June 10th Afternoon Performance Order

SECTION 1

French Connections

Hip Hop 1 Monday

Pre-Dance Friday

Jazz 1 & 2

Ballet 2

Modern 1

SECTION 2

Postcards from the Isles

Pre-dance Thursday

Tap 1

Pre- Dance Tuesday

Tot Hop

SECTION 3

Arabian Nights

Ballet 1

Lyrical/Contemporary 1

Pre-Dance Wed AM

Combined Level Ballet

SECTION 4

Bohemian Rhapsodies

Tap 2

Pre-Dance Wed PM

Hip Hop 1 Tuesday

Cheer

Saturday June 10th Evening Performance Order

SECTION 1

Bohemian Rhapsodies

Lyra/Aerial Hoop 3

Pointe 1

Adult Tap

Ballet 6

Burlesque

Ballet 7

Lyrical/Contemporary 2

SECTION 2

Postcards from the Isles

Irish Step

Modern 2

Ballet 3

Pointe 2

Ballet 5

Hip Hop 3

Adult Lyra/Aerial Hoop

INTERMISSION

SECTION 3

French Connections

Lyra/Aerial Hoop 2

Jazz 3

Hip Hop 2

SECTION 4

Arabian Nights

Adult Ballet

Tap 3

Ballet 4

Lyrical/Contemporary 3

Lyra/Aerial Hoop 1