

Musical Menagerie

JUNE 13TH, 2PM
CHEYENNE CIVIC CENTER

*Two paws, two shows,
so much fun! Benefiting*



EN AVANT DANCE

Paws De Deux

JUNE 13TH, 6PM

*Tickets on sale now
cheyenevents.com*

** multiple ticket discount packages available*



37th Annual Spring Performance Handbook

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General Performance Information

- Our **Spring Performance** is held each June and is **optional**.
- En Avant does not hold a “recital”, instead we stage **professional productions** that:
 - Benefit local non-profit organizations
 - Give dancers a chance to learn from participating in a real theater production
 - Celebrate students’ skills with family, friends, and our community
- Every student is encouraged to join—even our youngest and newest dancers.
- **Students who do not perform remain in class and learn the class piece and may act as alternates up until rehearsals.**

Attendance

- Once you choose to perform, please keep track of all **rehearsals, photo sessions, and performance times**.
- If your child is sick, please keep them home.
- Let spring coaches know dance should remain a priority, so your student gets the most from class and rehearsal time.
- If your child must miss class, **please log the absence in the Parent Portal**.
- Some classes may receive videos to practice with at home (note: videos do not replace rehearsal with the group).
- If injured, students may still attend class to watch and learn.
- Please notify us right away if your child cannot perform so we can adjust choreography.
- Students with unpaid fees (tuition or costume) and no payment plan will not be allowed to participate.

Attendance Requirements

- Some classes may set **minimum attendance** to protect dancer safety.
- Participation is at the discretion of teachers and the studio director.
- Students with inconsistent attendance may be denied the opportunity to perform, even if costumes are purchased.
- **No refunds on costumes or performance fees.**

Performance Volunteers

- Volunteers help keep classes safe during performances.
- **Volunteers may be parents, grandparents, or adult family friends.** No siblings under age 16.
- Please **sign up early—we need:**
 - **16 volunteers for the afternoon show**
 - **12 volunteers for the evening show**

- **Duties include:**
 - Sitting with classes in the balcony during the performance
 - Ensuring dancers remain seated with their group
 - Watching doorways and keeping dancers out of the lobbies
 - A few may help as ushers before the performance
 - A few may supervise students in the pick-up area after the shows

- **Volunteers do not need a ticket; they watch from the balcony.**
- All volunteers enter through the drop off door on 20th St.
- Sign up by phone, email, or in person at the office during store hours.
- You may serve at more than one performance if you'd like.
- **If you cannot serve after signing up, please notify us as soon as possible.**
- Updates are shared in the monthly newsletter.

Performance Fee, Tickets & Other Details

- **Two Spring Performances** are held in partnership with Black Dog Rescue, Inc. and co-sponsored by the Cheyenne Civic Center.
- **Participation is optional** and not required for class enrollment.
- Families should consider carefully—there are additional requirements and costs.

Additional Performance Costs

- \$20 performance fee per student – due **Nov. 1**
- Costume fee per dance (see page – due **Nov. 1**)
- Shoes and/or tights as needed
- Optional class and/ or individual and/or performance photos – May /June
- Tickets purchased through the **Cheyenne Civic Center** only:
 - **Website: cheyennepresents.com**
 - Be cautious of third-party sites (higher ticket prices)
 - **Discounted family packages available if purchased by March 14, 2026 with En Avant code (emailed to all student families in November)**
 - All ticketing questions go through the Civic Center—not En Avant
 - **Double-check which performance your child is in before purchasing tickets**

About Rehearsal Weeks

- All rehearsals before Dress Rehearsal are held in **Studio 2** (large upstairs studio, 313 ½ W. 18th St.).
- Classes run **shorter (30 minutes in Week 1, 20 minutes in Week 2)** so each group can run performance dances several times.
- **Rehearsal schedules differ from regular class times** – please take note.
- Students must wear costumes during:
 - **Week 1** (for photos in Studio 3) on a different day than regular classes.
 - **Dress Rehearsal** at the Civic Center (Thursday, June 11).

Class & Individual Photographs

- Photos are taken during **Week 1 (June 1-3)** on a day separate from rehearsals.
- Students only need to wear costumes for:
 - Class photo day in Week 1.
 - Dress Rehearsal (June 11).
- Please arrive **on time, fully dressed and ready** for photos.
- Class photo schedule is below.

Dress Rehearsal

- **Thursday, June 11 – 4:00 p.m.** at the Civic Center
- Afternoon performers rehearse first, followed by evening performers
- Parents may watch; students may leave once their dance is finished

Performances

Saturday, June 13 – Cheyenne Civic Center

- **Afternoon Performance – 2:00 p.m.** (students arrive 1:30 p.m.)
 - Classes: Pre-dance, Tot Tumbling, Tot Hop, Tot Cheer, Parent Tot, Tap 1, Beg/Inter Jazz, Beg/Inter Hip-Hop, Ballet 1 & 2, Mixed level Hip Hop, Cheer 1, Contemporary 1
 - Runtime ~1.5 hours, no intermission.

- **Evening Performance – 6:00 p.m.** (arrive 5:30 p.m.)
 - Classes: Ballet 3–7 & Pointe, PL Ballet, Intermediate/Adv Hip-Hop , Adult Hip Hop, All Lyra/Aerial Hoop, Irish, Tap 3, Adult Tap, Tap 2 & 3, Adult Ballet, Adult Burlesque, Contemporary 2 & 3, Musical Theatre Jazz, Intermediate/ Adv Jazz , Acro, Cheer 2
 - Runtime ~2.5 hours with 20-minute intermission.
- Families with dancers in both shows may choose to have their student perform in just one if needed.
- Parents with dancers in both shows may choose to volunteer as a balcony monitor for one show to avoid the need for purchasing tickets for two shows.

Costumes

- Students may perform with as many or as few classes as they choose.
- Costumes are only required for the dances in which they perform.

Costs

- Pre-Dance, Tot Hop, Tot Cheer, Tumbling, Ballet 1 & 2, Tap 1 & 2, Jazz 1 → \$85 each
- All other classes→\$100 each
- Costumes must be **paid in full by Nov. 1.**
 - Not ordered until full payment received
- Costumes not paid by Nov. 1:
 - Additional \$40 fee
 - Not ordered until full payment received
- Costumes are custom made to order—late orders may not arrive in time.
- No refunds on costumes for any reason (injury, withdrawal, move, etc.).

Ordering & Fitting Costumes

- Measurements are taken in class each November.
- Sizes vary—parents may need to make simple alterations.
- Easier to take in than let out.
- Costumes cannot be returned or exchanged.
- Families moving out of state before delivery will pay extra shipping.
- Costume preview boards posted in studios each April.
- Costumes handed out mid- to late May.

When Costumes Are Worn

- For photos - June 1–3)
- For Dress Rehearsal (June 11)
- For the Performance (June 13)
- After the performance, costumes are yours to keep!

Caring for Costumes

- **Do not wear costumes before rehearsals or performance.**
- Costumes are fragile—treat them gently.
- To fix loose ribbons, sequins, etc.:
 - Use fabric glue or simple hand stitching
- To remove wrinkles:
 - **Steam only** (never iron—fabric may melt)
- To store:
 - Use breathable containers (pillowcase)
 - Avoid plastic bags (trap odor, moisture, cause fading)
- Do not wash costumes before performance.
- Spot clean gently if absolutely necessary.
 - Test any cleaner on hidden fabric first
 - Dawn + hydrogen peroxide mix can work on stains
- **Never use a dryer.**
- After the performance:
 - Safest to hand-wash in cold water
 - Gentle cycle with garment bag may work but is risky
 - Always hang to dry

Shoes & Tights

- Never wear dance shoes outdoors.
 - Carry shoes in, wear street shoes with easy slip-off
 - Outdoor debris can damage soles and the stage floor

Required Shoes

- Ballet (Girls) → Pink ballet shoes Ballet (Boys) → Black ballet shoes
- Contemporary → Bare feet or tan half-shoes
- Hip Hop → Dance sneakers/clean indoor tennis shoes
- Hoop → Bare feet
- Irish → Black jazz shoes, ghillies, or hard shoes
- Jazz → Black jazz shoes
- Pre-Dance (Girls) → Pink ballet shoes (no slippers)
- Pre-Dance (Boys) → Black ballet shoes
- Pointe → Pink pointe shoes
- Tap → Black tap shoes

Tights – Colors for each class will be in newsletters closer to the performance.

Hair & Makeup

- **No bangs** – they shadow the face.
- **Only wear the headpiece/flower/ribbon** that comes with the costume.
- **Bun basics:**
 - Start with a tight ponytail.
 - Twist hair until it curls around; secure with bobby pins.
 - Wrap an **invisible hair net** around bun (available at The Dancer's Bag).
 - Twist net and pull over bun repeatedly until snug.
 - Add more pins as needed – it doesn't have to be perfect!
- **Dirty hair works best** for buns.
- **Make-up:** Eyeshadow, blush, lipstick, mascara (if you wish).
- **No glitter** in hair, on body, or on face – this is a safety issue (it can fall off and make the floor slippery).
- **Girls:** No underpants under costumes.

Class Photo Schedule 2026

 June 1 – June 3, 2026

 Photo length: varies according to class size

Class photos are on a different day than class rehearsals

Monday, June 1

4–4:20 Ballet 1 Friday
4:30–4:50 Mixed Level Hip Hop
4:50–5:20 Tot Cheer
5:20–5:40 Pre-Dance Friday
5:40–1:10 Cheer 2
6:10–6:40 Inter/Adv Lyra Aerial Hoop
6:40–7 Tap 3
7–7:20 Contemporary 1
7:20–7:40 Irish
7:40–8 Contemporary 2
8–8:20 Adult Burlesque
8:20–8:40 Adult Ballet
8:40–9 Adult Lyra Aerial Hoop

Tuesday, June 2

4–4:20 -Tot Hop
4:20–4:40 -Acro
4:40–5:10 -Ballet 1 Wed
5:10–5:40 -Pre Dance Wed PM
5:40–6:10 -Ballet 2
6:10–6:30 -Ballet 4
6:30–6:50 -Inter/Adv Jazz
6:50–7:10 -Ballet 5
7:10–7:30 -Inter/Adv Pointe
7:30–7:50 -Ballet 6

Tuesday, June 2 continued

7:50–8:15 -Adult Tap
8:15–8:35 -Adult Hip Hop
8:35–8:55 -Musical Theatre Jazz
8:55–9:15 -Contemporary 3
9:15–9:30 -PL Ballet

Wednesday, June 3

10–10:30 -Pre-Dance Wednesday AM
10:30–10:50 -Parent Tot
4–4:20 -Tap 2
4:20–4:40 -Beg/Inter Pointe
4:40–5 -Tap 1
5–5:30 Beg/Inter Jazz
5:30–6 -Pre-Dance Tues
6–6:30 -Pre-Dance Mon
6:30–7 -Beg/Inter Hip Hop
7–7:25 -Cheer 1
7:25–7:55 -Ballet 3
7:55–8:15 -Inter/Adv Hip Hop
8:15–8:35 -Beg/Inter Lyra Aerial Hoop
8:35–9:00 -Ballet 7

Week 1 First Rehearsal Week Schedule

 **June 1 – June 5, 2026**

 Rehearsal length: 30 minutes

Monday, June 1

- 4–4:30pm Tap 2
- 4:30–5pm Tap 1
- 5–5:30pm Beg/Inter Pointe
- 5:30–6pm Pre-Dance Mon
- 6–6:30pm Inter/Adv Hip Hop
- 6:30–7pm Cheer 1
- 7:00–7:30pm Ballet 5
- 7:30–8pm Ballet 6
- 8:00–8:30pm Adult Tap
- 8:30–9pm Inter/Adv Pointe

Tuesday, June 2

- 9:30–10:00am – Parent Tot
- 4:00–4:30pm Beg/Inter Lyra/Aerial Hoop
- 4:30–5pm Beg/Inter Jazz
- 5–5:30pm Pre-Dance Tues
- 5:30–6pm Beg/Inter Hip Hop
- 6–6:30pm Adult Hip Hop
- 6:30–7pm Ballet 3
- 7–7:30pm Musical Theatre Jazz
- 7:30–8pm Ballet 7
- 8–8:30pm Contemporary 3
- 8:30–9–PL Ballet

Wednesday, June 3

- 10–10:30am Pre-Dance Wed AM
- 10:30–11am Tot Tumbling
- 4–4:30pm Tot Hop
- 4:30–5pm Acro
- 5–5:30pm Ballet 1 Wed
- 5:30–6pm Pre-Dance Wed PM
- 6–6:30pm Ballet 2
- 6:30–7pm Inter/Adv Jazz
- 7–7:30pm Ballet 4
- 7:30–8pm Adult Ballet
- 8–8:30pm Adult Lyra Aerial Hoop

Thursday, June 4

- 4–4:30pm Inter/Adv Lyra Aerial Hoop
- 4:30–5pm Tot Cheer
- 5–5:30pm Contemporary 2
- 5:30–6pm Cheer 2
- 6–6:30pm Tap 3
- 6:30–7pm Contemporary 1
- 7–7:30pm Irish
- 7:30–8pm Adult Burlesque

Friday, June 5

- 4–4:30pm Ballet 1 Fri
- 4:30–5pm Mixed Level Hip Hop
- 5–5:30pm Pre-Dance Fri

Week 2 – Second Rehearsal Week Schedule

 June 8 – June 10, 2026

 Rehearsal length: 20 minutes

Monday, June 8

- 4-4:20 -Tap2
- 4:20-4:40 -Tap 1
- 4:40-5 -Beg/Inter Pointe
- 5-5:20 -Ballet 5
- 5:20–5:40 -Ballet 6
- 5:40-6 -Pre-Dance Monday
- 6-6:20 -Tot Cheer
- 6:20-6:40 -Cheer 1
- 6:40-7 -Cheer 2
- 7-7:20 -Acro
- 7-20-7:40 -Inter/Adv Hip Hop
- 7:40-8 -Inter/Adv Pointe
- 8–8:20 -Adult Ballet
- 8:20-8:40 -PL Ballet

Tuesday, June 9

- 9:30–9:50am Parent Tot
- 4–4:20 Inter/Adv Lyra Aerial Hoop
- 4:20–4:40 Beg/Inter Lyra Aerial Hoop
- 4:40–5 Beg Inter Jazz
- 5–5:20 Pre-Dance Tues
- 5:20–5:40 Beg/Inter Hip Hop
- 5:40–6 Adult Hip Hop
- 6–6:20-Ballet 2
- 6:20–6:40 Ballet 3
- 6:40–7 Inter/Adv Jazz
- 7–7:20 Musical Theatre Jazz

Tuesday, June 9 continued

- 7:20–7:40 Ballet 4
- 7:40–8 Ballet 7
- 8-8:20–Contemporary 3
- 8:20–8:40 Adult Tap

Wednesday, June 10

- 10-10:20am – Pre-Dance Wednesday AM
- 10-20-10:40am – Tot Tumbling
- 4–4:20 Tot Hop
- 4:20–4:40 Ballet 1 Wed
- 4:40–5 Mixed Level Hip Hop
- 5–5:20 Ballet 1 Fri
- 5:20–5:40 Pre-Dance Friday
- 5:40–6 Pre-Dance Wednesday PM
- 6–6:20 Contemporary 1
- 6:20–6:40 Tap 3
- 6:40–7 Irish
- 7–7:20 Contemporary 2
- 7:20–7:40 Adult Burlesque
- 7:40–8:10Adult Lyra Aerial Hoop

DRESS REHEARSAL ---- Thursday June 11th

Times are approximate – please arrive a little before your section

4:00pm

Parent Tot
Tap 1
Beg/Inter Jazz
Mixed Level Hip Hop
Pre-Dance Fri
Ballet 2
Pre-Dance Wed PM
Tot Cheer
Pre-Dance Wed AM
Cheer 1
Ballet 1 Wed
Tot Hop
Ballet 1 Fri
Pre-Dance Mon
Tot Tumbling
Contemporary 1
Pre-Dance Tues
Beg/Inter Hip Hop

5:45pm

Adult Lyra Aerial Hoop
Beg/Inter Pointe
Tap 2
Ballet 4
Adult Burlesque
Contemporary 2
Ballet 7
Irish

6:00pm

Ballet 5
Musical Theatre Jazz
Inter/Adv Pointe
Acro
Adult Ballet
Inter/Adv Hip Hop
Beg/Inter Lyra Aerial Hoop

6:30pm

Inter/Adv Lyra Aerial Hoop
PL Ballet
Tap 3
Cheer 2
Adult Hip Hop

6:45pm

Inter/Adv Jazz
Ballet 3
Adult Tap
Ballet 6
Contemporary 3

Drop-off & Pick-up (Dress Rehearsal & Performance)

- **Location:** Cheyenne Civic Center, 510 W. 20th St.
- **Parking:** Park in Civic Center lot (east of building on 20th St).
 - No parking in staff lot at 20th & O'Neil.
- **Drop-off:** Students dropped on **south side of Civic Center along 20th St.**
- **Dress Rehearsal (Thu, June 11):**
 - Students may leave after their final dance.
 - Parents may wait in the balcony (enter through Portal 1, next to drop-off door).
 - Pick-up is at the same south side door.
- **Performance (Sat, June 13):**
 - Drop students at same south side door.
 - Students must stay through the entire performance.
 - Pick-up at same location after performance.
 - Everyone else (not dancing) must enter through **front doors** for ticket scanning.

Expectations for Students

- **Costumes:** Wear your full costume for your first dance. Bring other costumes in a labeled garment bag.
- **Dancers remain backstage or seated with classes for the entire performance.**
- Not allowed:
 - In the auditorium before, during, or at intermission.
 - Being picked up in stairwells or at intermission.
- **Pick-up:** Students released only at south side door on O'Neil Ave.

Expectations for Audience

- Our spring performance is a **professional-level production** with a length typical of other staged shows.
- Please stay for the entire performance to support all dancers.
- If you must leave, do so quietly—better to exit than distract others with phones, talking, or moving around.
- **Phones:** Turn off and put away. Light is as distracting as sound.
- Sit near doors if you need frequent breaks. Enter/exit only between pieces.
- **Treat this like live theater:**
 - Don't talk during dances.
 - Remain seated until house lights come up at the end.
- Thank you for helping make this a positive experience for every dancer and family.

Photographs & Video

- Photos and video **are allowed** if **no flash** is used.
- Please don't block others' view.
- **Copyright & child safety:** Do not post images online that include children other than your own.
- En Avant is not responsible for any violations.

Choreography

- Choreography is the **intellectual property** of En Avant and the teacher who created it.
- It may not be reproduced or sold without permission.
- Teachers retain ownership of their choreography after the spring performance.

After the Performance

- **Dancers may not re-enter the backstage area after the show ends.**
 - Any personal items left backstage will be removed by Civic Center staff, placed in the back hallway, and later returned to En Avant Studio.
- All parents, siblings, friends, and guests must **exit through the front doors** of the Civic Center.
 - Please leave the auditorium and lobby quickly so Civic Center staff can begin cleanup and prepare for the next event.
- **Pick-up for dancers is on the south side along 20th St.,** same location as drop-off.
 - Parents may wait outside the backstage door.
 - **Only dancers may enter or exit through the backstage entrances (20th St. backstage door or the O'Neil Ave. staff parking lot door).**
- Dressing rooms will close and lock **30 minutes after the performance ends.**
 - Costumes and personal items left behind will be placed in the hallway.
 - Any **unclaimed items will be taken back to En Avant.**

2:00 pm Afternoon Performance Order

“Musical Menagerie”

Section 1

- Parent Tot
- Tap 1
- Beg/Inter Jazz
- Mixed Level Hip Hop
- Pre-Dance Fri

Section 2

- Ballet 2
- Pre-Dance Wed PM
- Tot Cheer
- Pre-Dance Wed AM
- Cheer 1

Section 3

- Ballet 1 Wed
- Tot Hop
- Ballet 1 Fri
- Pre-Dance Mon

Section 4

- Tot Tumbling
- Contemporary 1
- Pre-Dance Tues
- Beg/Inter Hip Hop

6:00 pm Evening Performance Order

“Paws de Deux”

Section 1

- **Adult Lyra/Aerial Hoop**
- **Beg/Inter Pointe**
- **Tap 2**
- **Ballet 4**
- **Adult Burlesque**
- **Contemporary 2**
- **Ballet 7**
- **Irish**

Section 2

- **Ballet 5**
- **Musical Theatre Jazz**
- **Inter/Adv Pointe**
- **Acro**
- **Adult Ballet**
- **Inter/Adv Hip Hop**
- **Beg/Intr Lyra Aerial Hoop**

Section 3

- **Inter/Adv Lyra Aerial Hoop**
- **PL Ballet**
- **Tap 3**
- **Cheer 2**
- **Adult Hip Hop**

Section 4

- **Inter/Adv Jazz**
- **Ballet 3**
- **Adult Tap**
- **Ballet 6**
- **Contemporary 3**

INTERMISSION

Performance Photos

To avoid confusion about performance photos please read the following carefully.

- Professional photographer **Michael Smith** will photograph dress rehearsal and performances.
 - These photographs are **different from class and individual photos**.
- The photographer will move around during rehearsals and shows to capture good shots.
 - We **cannot guarantee who will be photographed or what photos will be taken and made available**.
 - Everyone will share the surprise of what images he is able to provide.
- Parents may:
 - **Sign up for Mr. Smith's private gallery (free) before the performance**
 - **Submit a face-front portrait of their child in costume to help identify them.**
- **After the performance, families who signed up will be notified when photos are ready.**
 - You may view images of your child and purchase packages or à la carte options.
 - There is **no obligation to purchase**.
- There will be **no public access** to photographs taken by Michael Smith.
 - **En Avant may use photos (with prior consent) for studio display or social media.**