



— EN AVANT DANCE PRESENTS—

MIGNON'S MARVELOUS

MUSICAL

EXTRAVAGANZA



2:00 pm (YOUNGER DANCERS)

**THE
LION KING**

CATS

HAMILTON

**PHANTOM OF
THE OPERA**

CHICAGO

A CHORUS LINE



DEDICATION

Our Friend, Rose Nation Wagner



Envision an independent woman with a cat in her lap, as she and the cat read a book together. There is a tall stack of books beside her. At one time she owned a used bookstore in Cheyenne. Rose would be embarrassed if she knew we wrote something about her. In fact, Rose was an outstanding storyteller. Perhaps she learned those skills from her father Milt Nation who owned a bar and liquor store here in Cheyenne. Rose adored her father and wore his

Masonic ring after he died as a touchstone. Rose loved her mother as well and quit her full-time job with the State to take care of her.

After graduating from the University of Wyoming, she taught English in high schools for a few years but went into urban and rural planning in the time of an oil and gas boom. She worked as a planner for city, county, and state agencies and even co-wrote the Wyoming Historic Preservation Plan. Rose loved old buildings. Her work experiences allowed her to develop an impressive repertoire of 'bad boss' stories that were incredibly funny. We especially loved the biting tales of Up-Chuck.

As an avid reader and writer, she wrote everything from agency newsletters to Amazon online book reviews. When Cheyenne Little Theater needed help writing grants along with managing marketing and social media, Rose's skills took her there. She always loved various types of theater and assembled storylines as the Dungeon Master for Dungeons and Dragons. Later she created informational pieces and organized events for the Laramie County Gay and Lesbian Coalition.

For more than two decades, Rose provided inspiration and support for producing En Evant Dance performance scripts and acted as sounding board and editor. Rose generously donated funds to help dance students in need buy costumes or shoes. When we purchased this studio in 2016, Rose jumped in to help create all our policy and procedure documents including the Parent/Student and Teacher handbooks. She helped with updating those documents every year since.

With her lively spirit Rose fought for underdogs and animals. In the darkest, coldest, part of the winter, she looked after stray cats in the neighborhood by feeding them and providing warm places to rest.

Books and her cat Peter, a grey butterball who only weighed 19 pounds, were essential to her existence. Rose's laugh was -loud, enthusiastic and unrestrained. Quick witted and loving, Rose was amazing, she could find humor and irony in everyday occurrences. She could make us laugh and she made us think. How lucky we were to have her as a friend.

Thank you Rose for everything; we miss you terribly.



KICK OFF YOUR SUNDAY SHOES

TOT TUMBLING

THE LION KING

Choreography by Tenacity Bricher-Wade

"Grasslands Chant", composed by Lebo M and performed by the Broadway Lion King ensemble, orchestra conducted by Karl Jurman.

Alaureline Fuentes, Staci Garcia, Carter Henion, Sawyer Tschacher

BALLET 1 FRIDAY

SHOWBOAT

Choreography by Tenacity Bricher-Wade

Elizabeth Roof, Jazmyn Hostettler Assistants

"Queenie's Ballyhoo", composed by Jerome Kern. Performed by Shezwae Powell with the National Symphony Orchestra, conducted by John Owen Edwards.

**Halle Anderson, Lyla Cook, Aria Dobbs, Teagan Doran, Devina Grant,
Nora Kelley, Ellie Kinstler, Charlie Mitchelson, Mary Newton,
Avarayne Parker, Samantha Sampson**

HIP HOP 1 TUESDAY

KPOP

Choreography by Samantha & Sabrina Edwards

"Amerika (Checkmate)", by Helen Park and Matt Stein. Original Broadway Cast. Music team conducted by Sujin Kim-Ramsery, on keyboard 1, Amanda Morton on keyboard 2, Jesse-Ray Leich Drums.

**Dax Gamble, Brooklyn Hawk, Elayna Johnke, Gabbi Tarantola,
Rogen Walker, Aspen Winkler, Abigail Wisdorf**

TOT CHEER

DISNEY'S HIGH SCHOOL MUSICAL JR.

Choreography by Samantha & Sabrina Edwards

"We're All In this Together", by Matthew Gerrard and Robbie Nevil. Stage production recording of Disney High School Musical Jr. featuring cast ensemble, orchestra conducted by Jim Christensen.

**Landrey Belmonte, Margie Hendren, Aspen Miner,
Madeleine Moriarity, Raelyn Newton, Lillian Obrecht,
Ophelia Pugh, Jordyn Sara, Lucia Villanueva**

PRE-DANCE WEDNESDAY AM

THE WIZARD OF OZ

Choreography by Tenacity Bricher-Wade

Selah Brennan Assistant

"Over The Rainbow", composed by Harold Arlen and Yip Harburg. Performed by Gillian Bevan in Royal Shakespeare Company 1988 revival recording with RSC Orchestra conducted by John Owen Edwards.

**Sadie Brennan, Mia Burson, Charlotte Clapp, Katherine Clapp,
Staci Garcia, Evelyn Lucero, Esmeryn Sandidge, Sawyer Tschacher**

LET'S DANCE



PARENT TOT

DISNEY'S BEAUTY & THE BEAST THE MUSICAL

Choreography by Lindsey Hall

"Be Our Guest", composed by Alan Menken, lyrics by Howard Ashman & Tim Rice. Performed by Gary Beach, Beth Fowler, Heath Lamberts with ensemble. Orchestra conducted by Joe Passaro and Brent-Alan Huffman.

**Atley Brown, Emma Cook, Daphne DeLeon,
Vivian DeLeon, Kimry Harvill**

PRE-DANCE SATURDAY

BABES IN TOYLAND

Choreography by Tenacity Bricher-Wade

Elizabeth Roof, Pearla Ruby Hostettler Assistants

"March Of The Toys", composed by Victor Herbert and Glen MacDonough. Performed by Alexander Smallens Orchestra, conducted by Alexander Smallens.

**Gwendolyn Batin, Theodora (Dot) Batin, Abigail Eslinger,
Myla Gonzales, Magnolia Lamm, Adelyn Needham, Ava Romero**

JAZZ 1

MAMA MIA

Choreography by Molly Koch

Inna Taylor Assistant

"Dancing Queen", composed by Benny Anderson, Bjorn Ulvaeus, Stig Anderson as ABBA. Performed by Louise Pitre, Judy Kaye, Karen Mason for Benny Anderson & Bjorn Ulvaeus Mamma Mia, 1999 West End production with orchestra, conducted by David Firman.

**Willow Baron, Hazel Cruz, Isabella Funari,
Natalie Hanson, Willa Martin, Norah Menard,
Avery Moldenhauer, Charlotte Ogle, Natalie Schumacher**

TAP 1

ANYTHING GOES

Choreography by Constanze Muggenburg

"Friendship", music and lyrics by Cole Porter. 1987 revival performed by Patti Lupone & Bill McCutcheon with orchestra conducted by Edward Straus.

Pippa Baron, Alexa Carson

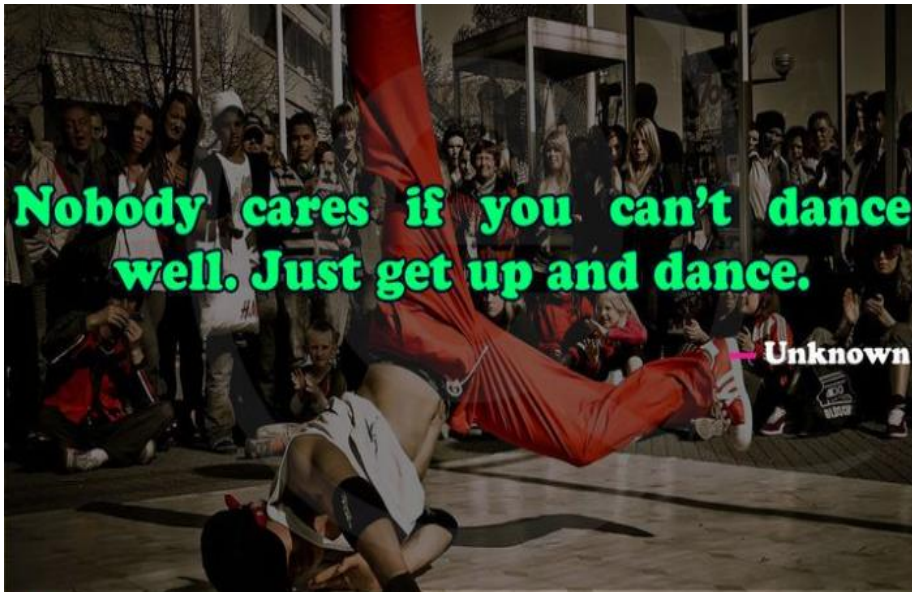
TOT HOP THURSDAY

BOOGIE ALL NIGHT - SPONGE BOB SQUARE PANTS

Choreography by Elizabeth Roof & Amber Burgess

"Bikini Bottom Boogie", music and lyrics by Steven Tyler and Joe Perry. Performed by 'The Electric Skates' in original cast recording, voiced by Curtis Holbrook, L'ogan J'ones, JC Schuster and ensemble with orchestra, conducted by Julie McBride.

**Finley Barker, Stevie Heath, Skyla Hinkley, Millie Kise,
Jordyn Sara, Huckleberry Wisdorf**



**DANCE,
DANCE,
DANCE**

BALLET 2

RENT

**Choreography by Tenacity Bricher-Wade
Savanah Van Houten Assistant**

"Seasons of Love", composed by Jonathan Larson and performed by original Broadway Cast ensemble and musicians including Stevie Wonder, Anthony Rapp, Adam Pascal, Daphne Ruben-Vega, Jesse L. Martin, Wilson Jermain Heredia, Idina Menzel, Fredi Walker and Taye Diggs conducted by Time Weil.

**Hazel Bohannon, Gwen Brinkley,
Gwen Camhouse, Kensington Coryell, Anne Dekowski,
Jane Dekowski, Emma Eisenhart, Avery Krause, Sydney Roe**

TAP2

42ND STREET

Choreography by Elizabeth Roof

"We're In The Money", composed by Harry Warren and Al Dubin. Original cast recording performed by 42nd Street ensemble, Ginny King, Jeri Kansas, John Leska, Karen Prunczik, Roy Reams and Wanda Richert with orchestra conducted by Donald Johnston.

Katie Heys, Allison Sanchez Hostettler, Anna Wagner

PRE-DANCE WEDNESDAY PM

THE SOUND OF MUSIC

Choreography by Lindsey Hall

Jazmin Hostettler Assistant

"Lonely Goatherd", composed by Richard Rodgers and lyrics by Oscar Hammerstein II. Performed by Mary Martin, Lauri Peters, William Snowden with original Broadway cast ensemble and orchestra conducted by Frederick Dvonch.

**Carter Coonts, Finley Coonts, Josie Coonts, Sadie Dean,
Everly Everett, Emi Galvez, Grace Galvez,
Denali Roe, Lucia Villanueva, Selena Windley**

BALLET 1 WEDNESDAY

BRIGADOON

Choreography by Lindsey Hall

"Almost Like Being In Love", composed by Frederick Loewe, lyrics by Alan Jay Lerner. Performed by David Brooks & Marion Bell with orchestra conducted by Lehman Engel.

**Mila Coulon, Irelynn Daniels, Paisley Escajeda, Xaya Holmstedt,
Lucy Sanders, Elizabeth Ellie Santee, Mila Thomas, Odette Wyatt**

PRE-DANCE THURSDAY

SOUTH PACIFIC

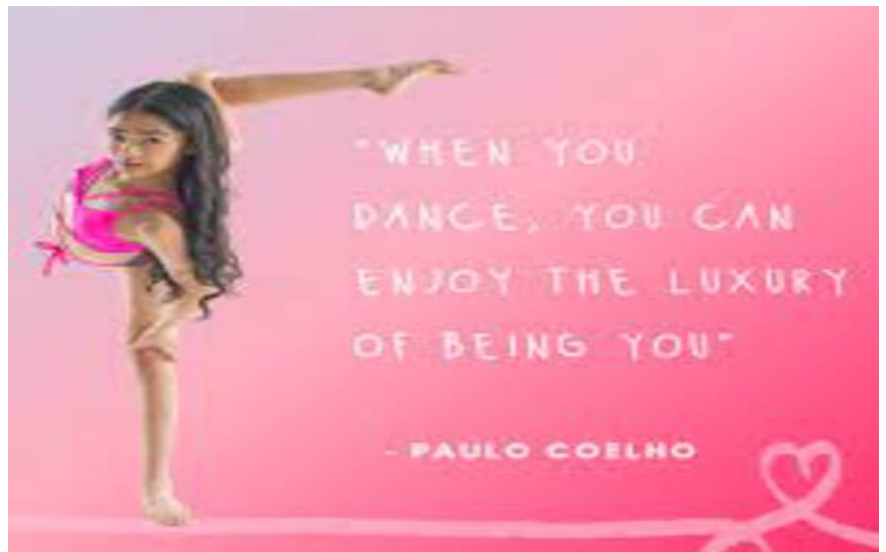
Choreography by Tenacity Bricher-Wade

Kara Fogg, Michaela Hernandez, Inna Taylor Assistants

"I'm Gonna Wash that Man Right Out of My Hair", composed by Richard Rodgers and Oscar Clendenning Hammerstein II. Original Broadway cast recording, performed by Mary Martin and the South Pacific ensemble with orchestra conducted by Salvatore Dell'Isola.

**Landrey Belmonte, Violet Naaz Coonradt, Rosaleen Esquivel,
Kirsten Johnson, Pressli Lesco, Lillian Major, Maggie McCoy,
Taycee Morgan, Madeleine Moriarity, Olive Norby, Adeline Ogle,
Madelyn Pedersen, Sophia Pelayo, Lilliana Rodriguez,
Parker Stock, Mayvis Turner, Kinley Vasquez**

I HOPE YOU DANCE



CHEER SHREK THE MUSICAL

Choreography by Samantha & Sabrina Edwards

"What's Up Duloc?", by Cameron Adams and Christopher Sieber & "I'm a believer" by Neil Diamond. Performed by the original Broadway cast ensemble with orchestra conducted by Eric Stern.

**Eliana Bray, Emslie Bray, Audrey Byers, Kaitryn Chapin,
Natalie DeLeon, Katie Heys, Ryleigh Medina, Emma Miller,
Charlotte Ogle, Gabriella Ragan, Addison Sturtevant,
Aspen Sturtevant, Lydia Walden, Austyn White**

PRE-DANCE FRIDAY

YOU'RE A GOOD MAN CHARLIE BROWN

Choreography by Tenacity Bricher-Wade

Perla Ruby Hostettler, Elizabeth Roof Assistants

"My Blanket And Me", composed by Clark Gesner. Performed by B.D. Wong with Anthony Rapp Conducting Kimberly Grigsby on Piano & Keyboard: Kimberly Grigsby on Violin, Viola: Jill Jaffe on Bass: Hillary Ann Mc Sweeney on Percussion: Joseph Mowatt on Reeds & Christine MacDonnell on Guitar.

**Evelyn Bennett, Presley Cosgriff, Raelynn Cosgriff,
Norah Dolan, Natalie Hildenbrand, Skyla Hinkley, Millie Kise,
Sydney Lopez, Whitnee Lopez, Harper McCabe,
Reigha McGuire, Gracelyn Shenefelt, Lexi Yao**

PRE-DANCE TUESAY
ANNIE GET YOUR GUN

Choreography by Tenacity Bricher-Wade

Perla Ruby Hostettler, Kiffanie Tunncliff Assistants

"Anything You Can Do I Can Do Better", composed by Irving Berline and performed by Bernadette Peters & Tom Wopat with orchestra conducted by Marvin Laird.

**Finley Barker, Blakely Brockman, Charlotte (Lottie) Dijkstal,
Brielle Finch, Teagan Fisher, Alandria Fuentes,
Morgan Hansen, Ocie Helenbolt, Margie Hendren, Aurora Henion,
Peyton Jones, Scarlett Kline, Madison Marker, Logan Mayfield,
Paisley Meister, Lillian Obrecht, Clara Peden, Molly Updyke**

HIP HOP 1 MONDAY
THE ADAMS FAMILY MUSICAL

Choreography by Tenacity Bricher-Wade

Molly Koch Assistant

"Adams Family Theme", composed by Vic Mizzy, and "When You're an Adams", composed by Andrew Lippa. Performed by Krysta Rodriguez, Kevin Chamberlin, Jackie Hoffman, Adam Riegler, Zachary James, Nathan Lane & Bebe Neuwirth with orchestra conducted by Chris Fenwick.

**Willow Baron, Ezekiel Brennan, Blake Counce, Adelibe Finnegan,
Jadavivia Fox, Landry Harvill, Amelia Holland, Avery Kupec,
Willow Mitchell, Joanna Nicholas, Lark Norby, Everly Price,
Reina Salcido-Cardenas, Divina Sanchez,
Serafina Sanchez, Logan Weisbrook, Arianna Zabinski**

En Avant Class of 2024 Seniors

LILIKA



LILIKA OROHOVITS

Lilika Orahovats graduated from Central High School. Lilika's passion for dance is rooted in how 'super freeing and expressive' dance is for her. "So much can be said without a single word being spoken. Dance emphasizes interpretation and creation".

Lilika has spent her entire dance career with En Avant Dance taking 12 years of Tap, nine years of Ballet and seven years of Hip -Hop. Lilika especially wants to thank and remembers her first and 'forever' Tap teacher Lorraine Brown -Basset with great fondness. "She has always been bold and inspiring. She taught me most of the Tap moves I know. Without trying she always has been funny, making our Tap class more interesting."

Lilika observed the impressive legacy Lorraine Brown -Basset established for En Avant and is delighted that, "Mrs. Reagan (Reagan Cordell a newer Tap teacher) is carrying it forward beautifully". Lilika will attend the University of Denver and major in psychology. Her plan is to eventually become a neuropsychologist .



LILIKA

VICTORIA



VICTORIA KERSHAW

Victoria Kershaw graduated from Central High School. Victoria loves to dance because it allows her to learn new things while spending time with friends. Dancing is a great environment and brings joy to everyone in the room according to Victoria.

Victoria has danced at En Avant Dance for her entire dance career so far and has taken 12 years of Tap and four years of Hoop. Her favorite dance memories are the many dance routines she has learned in her years of dancing. Miss Lorraine taught her so many things she won't forget. And, Miss Raegan stepped in and kept class fun with so much laughter and joy and continuing the tradition of amazing things to learn. Victoria thanks them both for the many opportunities they provided.

Victoria will attend Laramie County Community College and major in communications. Her long-term dream is to eventually become a flight attendant, travel the world and then, pursue a degree in sports media.



VICTORIA

**Congratulations
Seniors, En Avant
students and
families!**



Come dance with us this summer!

Fall schedule coming soon! EnAvantwy.com