

Musical Menagerie

JUNE 13TH, 2PM
CHEYENNE CIVIC CENTER

*Two paws, two shows,
so much fun! Benefiting*



EN AVANT DANCE

Paws De Deux

JUNE 13TH, 6PM

*Tickets on sale now
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** multiple ticket discount packages available*



**EN AVANT DANCE PRESENTS
MUSICAL MENAGERIE & PAWS DE DEUX
37TH ANNUAL SPRING PERFORMANCE
SPONSORED BY CHEYENNE CIVIC CENTER
SATURDAY JUNE 13TH, 2026**

2PM BEGINS ON PAGE 17

6PM BEGINS ON PAGE 26

Benefit Performances for



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2026 Emcee TRACY DUCK

**Dennis Madigan
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**Constanza Muggenburg
Lighting Design**

**Heather Hanson
Design & Website**

**Tammy Nowak
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**Stefanie Edwards
Utility Infielder**

**Ak Photo Studio -Akshay
Keenoo, Allegra Keenoo,**

**Michael Smith Photography
Studios - Michael Smith**

➤ Volunteer En Avant Parents, Family & Friends

CLASS ASSISTANTS

- **Selah Brennan**
- **Olivia Erickson**
- **Kara Fogg**
- **Mikaela Hernandez**
- **Jazmin Hostettler**
- **Ruby Hostettler**
- **Charlotte Ogle**
- **Izzy Tarantola**
- **Renna Walker**
- **Anneliese Gillette**

- ▶ Toni Bell (Irish Step)
- ▶ Ashlee Bennett (Beg/Inter Hip Hop, Adult Hip Hop)
- ▶ Tenacity Bricher-Wade (Parent Tot, Pre-dance3K Mon, Tues & Wed AM, Tot Hop, Tot Tumbling, Ballet 1, Beg Inter Pointe, ALL Lyra /Aerial Hoop, Adult Tap, Barre, Yoga, GW Dance Fitness)
- ▶ Reagan Cordel (Tap3)
- ▶ Gracie Cordier (Beg/Inter Jazz)
- ▶ Sabrina Edwards (Acro, Cheer1, Cheer2, Tot Cheer, Inter/AdvHip Hop)
- ▶ Samantha Edwards (Cheer1, Cheer2, Tot Cheer)
- ▶ Tiffany Erickson (Ballet 5 & 6)
- ▶ Talia Fausto (Pre-dance 3K Fri, Ballet 1 Fri)
- ▶ Lindsey Hall (forever in our hearts)
- ▶ Heather Hanson (Ballet 7 Contemporary 3)
- ▶ Charles Johnson (Ballet 2 & 3, Inter/Adv Jazz, Mus Theatre Jazz)
- ▶ Chloe McGlynn (Mxd Level Hip Hop)
- ▶ Kelley Moriarity (Ballet 4)
- ▶ Constanze Muggenburg (Tap1&2)
- ▶ Kaitlin Soden (Burlesque/Heelz, Contemporary 2, Turns & Leaps)
- ▶ Alaina Soto (Pre-dance WedPM, Contemporary 1, Inter/Adv Pointe, Adult & PL Ballet)

**THANK YOU, TEACHERS
WE COULDN'T DO THIS WITHOUT
YOU!**

**Thank You
En Avant Dance Studio
FAMILIES and FRIENDS!**

**We are so thankful for your
continued patience and support.**

**SPECIAL SHOUT OUT
CHEYENNE CIVIC CENTER CREW & STAFF
THANKS FOR ALWAYS HAVING OUR BACK**

Chris Muggenburg, Technical Director
Kyle Spires, Assistant Technical Director
Constanze Muggenburg, Lighting
Rick Swaney, Security
Dale Williams
Sean Patrick Madigan
Kevin Madigan
Sherry Praska
Seneva Sullivan

JoLynn Paulsen
Raymond Bradley
Zac Hurst
Wilhelm Muggenburg
Keefe VanDyke
Bridget Baugh
Marzena Robac
Jesse Rosin
Cody Moreno
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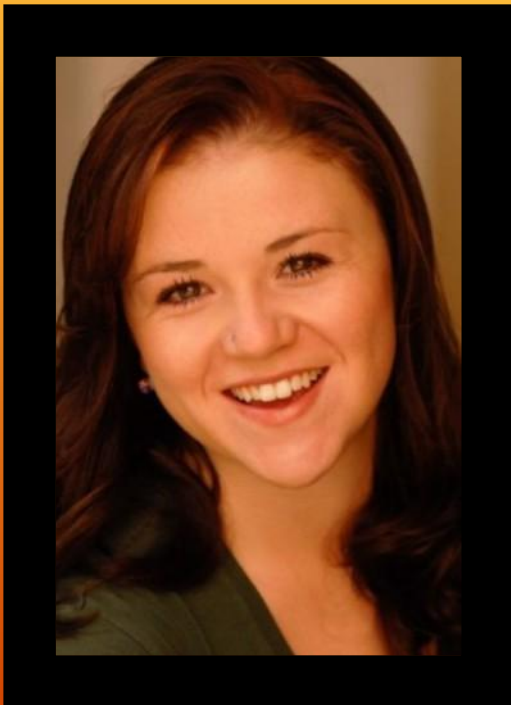


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Dance Studio

Thank you
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MEMORY TO

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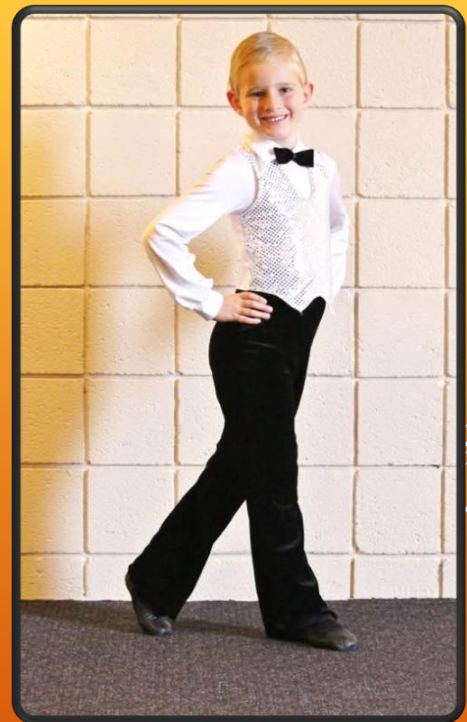
En Avant Class of 2026 Seniors

Performance photos by Michael Smith
<https://www.smithphotostudios.com/>

Julian Edmunds

Julian began dancing at 4 and has been dancing for 14 years. A favorite dance memory is playing a lost boy in Ballet Wyoming's production of Peter Pan when he was 9.

Julian has tried almost every dance style at En Avant. Julian completed 12 years of Tap and Ballet, 8 years of Hip Hop, 6 years of Modern and Jazz, 5 years of Lyrical and 1 year each of Hoop and Irish. Julian also took Musical Theatre Jazz (one year) and Hip Hop with his older sister Jonnina. He is in Tap 3 with his younger brother Jensen.



For Julian dance is a way to express himself. It's also great for staying in shape and making friends. Dancing helped with band and made him better at marching.

Julian Edmunds graduated from East High. A musician at heart Julian played in Marching band and Jazz band and plays piano.

JULIAN



JULIAN

Julian earned the Congressional Award Gold Medal; the highest honor Congress bestows on youth (ages 14-24). The award is a non-competitive, self-paced program requiring at least 400 hours of voluntary public service, 200 hours of personal development, 200 hours of physical fitness, and a 5-day expedition.

It recognizes initiative, service, and achievement. This program, established in 1979, encourages young people to set and achieve goals in four distinct, challenging areas, often resulting in significant personal growth and community impact.

Julian is an Eagle Scout and enjoys traveling, backpacking and camping. He plans to attend Colorado State University and major in Forestry.



Tea Frausto

Tea Lucia Frausto started dancing at En Avant Dance when she was four and has continued dance for 15 years. She has had 2 years of Improv and Jazz, 4 years of Pointe, 5 years of Contemporary, 9 years of Hip Hop, 10 years of Tap and 12 years of Ballet.

Dance gives Tea a fun escape from school and the chance to spend time learning with friends.

Tea also loves the way dance has allowed her to grow as a person, learning teamwork and discipline that she will carry with her always.



TEA



Teas favorite teacher has been Miss Raegan because of the fun challenges and different styles Miss Raegan introduced and taught.

Tea graduated from Central High where she was involved in Soccer, Key Club International Club, and Sociedad Honoraria Hispanica (SHH) the national Spanish honor society in the US. Additionally, she served as Vice President of the American Sign Language Club and Vice President of the Spanish Club. Tea plans to attend Saint Mary's College in Notre Dame, Indiana to study Criminology with a minor in psychology.



At 2 'Ruby' started dancing at En Avant and has danced here for 16 ½ years. Her family moved to Nebraska for 6 months and Ruby danced at Encore Performing Arts Studio before returning to En Avant. 'Ruby' loves to dance because it relaxes her and makes her feel happy and stress free.

**PEARLA RUBY
HOSTETTLER**



Pearla Ruby has 16 ½ years of Ballet, 8 years of Hip Hop, 3 years of Tap, 2 years of Contemporary and 1 year of Pointe. She also filled in for a few months in Burlesque due to a medical issue with another dancer. This allowed the Burlesque class to perform the piece they'd learned and not have to change it. A favorite memory is Ballet with Miss Winter and dancing to the Nutcracker



Pearla Ruby



Pearla Ruby Hostettler

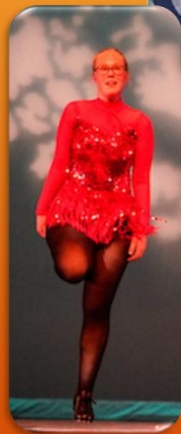
Pearla Ruby Hostettler is a graduate of South High School where she has been involved in Basketball for three years and Debate Team for two years. She was also involved in Girl scouts and Latina Conferences for eight years. She's belonged to Chicana club for four years.

Ruby Pearla wants to keep dancing. She will spend her first year of college at LCCC before transferring to UW where she hopes to eventually earn her law degree. She hopes to continue assisting, teaching and sharing her passion for dance with younger dancers.

ASHLEY OLSEN

Ashley has 13 years of Ballet, 12 years of Tap, six years of Pointe and Irish Step. She has had three years of Contemporary. Ashley's favorite experience from dance was her first contemporary performance. The music was from Dear Evan Hansen and deeply resonated with her. It became her favorite musical.

She found the music and choreography powerful, and Ashley loved expressing the complex emotions inspired by the music and lyrics through beautiful unique choreography. The performance held feelings of power, strength and love that she will never forget.



ASHLEY

Ashley Olsen is a graduate of East High School. Ashley started dancing at En Avant Dance at five. Ashley loves dance because music is an important part of her life and she enjoys interpreting it in new ways. As a musician, she creates music regularly, but dance is a space where she can feel sound flowing through her to create motion and visual music. She can escape the stress of everyday life and focus her full attention toward authenticity instead of perfection. She also enjoys the challenges and is grateful for the perseverance gained in dance through working on skills that do not come easily to her and the rewarding experience of achieving success.

ASHLEY OLSEN

Ashely was in East's poetry club and competes in Poetry Out Loud and Poetry Ourselves.

She plays the flute and piccolo and was a member of the East High concert, marching, and pep bands, multiple honor bands and the pit orchestra for East's 2026 musical. Ashley is in a duo with her cellist friend (The Tacet Twins) and plays at her church. Outside of school and dance, she enjoys reading, crafting, and solving logic puzzles. Ashley is planning to attend the University of Wyoming to major in molecular biology. While in college Ashley will participate in the Western Thunder Marching Band, the Flute Studio, other music ensembles and Honors College. After college Ashley hopes to enroll in a research program and pursue a career in genetics research.



Sirma Orahovats has been dancing since she could walk. She started at En Avant Dance when she was four. She has taken seven years of Hip Hop, eight years of Ballet and 10 years of Tap.

Sirma loves to dance and sees it as an escape from things in the real world like work, school, academic tasks, extra curriculars, etc. Dance is a way to move her body and builds motivation for Sirma.



SIRMA ORAHOVATS

SIRMA

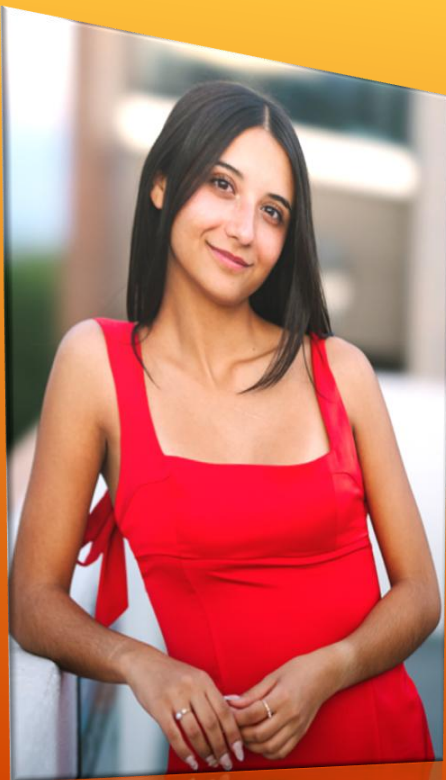


Sirma's favorite memories of dance include learning Tap from Miss Lorraine, even how to smile while focusing on tap moves.

Lorraine also provided students with lots of tap history which Sirma really enjoyed. Sirma also loved learning new moves and phrasing with Miss Reagan after Lorraine retired. Sirma is very thankful to have the great experiences in dance and really appreciates the influence of both her tap teachers.



SIRMA OROHOVATS



Sirma graduated from Central High School. Although she played soccer through her junior year her focus over the last year was on service. Sirma served as Secretary of the student body in Student Council. She also served as President of Key Club, Secretary of International Club, and Chief of Staff in ROTC. Sirma was also a member of the Mayors Youth Council and NHS. Sirma plans to attend Colorado State University to major in biomedical sciences.

SARA STUMP



Sarah's first time at dance class was in an infant carrier for her sisters first dance class. She started dancing at age three and now has 15 years of Ballet, eight years of Jazz, seven years of Hip Hop and Lyrical Contemporary, four years of Lyra/Aerial Hoop, three years of Tap, Modern, and Pointe, two years of Improv and one year of Acro. Sarah has also been a member of the Act Two competition team for the past four years.

Sarah loves the thrill and challenge of dance. Dancing is her chosen medium of expression showing emotion, releasing stress, and having fun with friends. Sara forgets about everything else and loses herself in the movement when she is dancing. Growing up dancing with and being in Jazz, Hoop, and Pointe with her older sister Elizabeth and performing a duet with Addison Goodman are just two favorite memories of dance. Sarah also participated in seasonal figure skating from age five to 17 in Ft. Collins.

SARA STUMP



SARA STUMP



Sarah Stump graduated from Central High School. She sang in choir from junior high through high school and joined the exclusive Centralaires as a junior and senior.

Sarah studied French, was a member of the French Honor Society and participated in French Club. Sara will attend the University of Arizona but has not decided on a major.



Congratulations Seniors, En Avant students and families!



Come dance with us this summer!

Fall schedule coming soon! EnAvantwy.com

MUSICAL MENAGERIE



Section 1

DANCE LIKE YOU WOULD IF NO ONE WAS WATCHING

PARENT TOT

DON'T GIVE UP START AGAIN

Choreography by Tenacity Bricher-Wade

"Try Everything", composers and lyricists Sia Fuler, Tor Eric Hermansen, Mikel Soraker Eriksen. Performed by Shakira with Hollywood Studio Symphony featuring percussionist Emil Richards. Tim Simibec, conductor. From Disney's *Zootopia*.

**Aria Almodovar, Ava Brendle, Raina Brendle,
Tobias Cousino, Dahlia Lamm, Amelia Vander Zanden**

TAP 1

HEART SONG

Choreography by Constanze Muggenburg

"Song of the Heart", composed and performed by Prince with studio musicians for Warner Bros. *Happy Feet*.

**Blakely Brockman, Natalie Hildenbrand, Elena Mendez,
Madeleine Moriarity, Adeline Ogle, Jordyn Sara, Elowyn Snook**

BEG/ INTER JAZZ

OFF WITH THE HEADS

Choreography by Lindsey Hall & Gracie Cordier

"Heads will Roll", written by Karen O, Nick Zinner, Brian Chase AKA Yeah, Yeah, Yeah. Performed by Scarlett Johansson in *Sing 2* with Aaron Sterling drums, Harvey Mason Jr. (keyboards/programming), and Andrew Hey (guitar/programming).

**Blake Counce, Sadie Dean, Teagan Fisher,
Landry Harvill, Audrey Holdaway, Avery Moldenhauer,
Samantha Sampson, Preslee Sparks, Abigail Wisdorf**

MIXED LEVEL HIP HOP

PHYSICALLY FIT

Choreography by Chloe McLynn

"I like to move it", composed by Erick Morillo and Mark Quashie. Performed by Sasha Baron Cohen for *Madagascar*. The track itself is a produced, electronic house song heavily featuring electronic samples and beats rather than a live band.

**Paislee Chavez, Marlow Cummings,
Avery Hirsch, Damian Leal, Xathena Madigan,
Kennedie Millar, Mia Murphy, Cole St Clair, Lydia Walden**

PRE-DANCE FRIDAY

DAY AFTER DAY

Choreography by Talia Frausto

"Humdrum Day", an instrumental, cheerful soundtrack piece composed by Ilan Eshkeri for the 2015 *Shaun the Sheep* Movie. Performed by London Metropolitan Orchestra conducted by Andy Brown.

**Emily Brown, Ophelia Cousino, Raegan Franz,
Lucy Fuller, Taylor Jones, Willow Pretlow,
Luciana Salome, Alitzel Smith, Eloise Young, Violet Young**

SECTION 2



**DANCERS ARE THE
ATHLETES OF GOD**

BALLET 2

SOMEDAY MY PET WILL COME

Choreography by Charles Johnson

"Soon you'll come home", composed by Ralph Burnsp. Lyrics by TJ Kunster. Performed by Lana Beeson for MGM/UA *All Dogs Go to Heaven* which included musicians from The London Symphony Orchestra and The UK Orchestra Ensemble.

**Phoebe Bird, Ezekiel Brennan, Irelynn Daniels,
Sadie Dean, Avery Kupec, Madeleine Moriarity,
Adeline Ogle, Denali Roe, Sylvia Singer,
Parker Stock, Raylee Thomas, Julia Valverde-Bartlett**

PRE-DANCE WEDNESDAY PM

SEARCH FOR HOME

Choreography by Alaina Soto

Izzy Tarantola Assistant

"The Explorers Film", composed by Nick Urata for the film *Paddington*. Original soundtrack by the London-based calypso band Tobago and d'Lime for the 2014 film *Paddington*. The film is often associated with "explorers" because a central plot point involves Paddington, a bear, searching for a British explorer named Montgomery Clyde.

Gia Gonzales, Idali Paredes

TOT CHEER

DON'T STOP

Choreography by Samantha and Sabrina Edwards

"Heist ", composed and performed by Ben Folds with Halli Cauthery and William Shatner for Dreamwork's film *Over the Hedge*. For this specific soundtrack, Ben Folds was known to have played nearly all the instruments himself on his original songs, a practice he frequently employed for his solo work during that era.

**Landrey Belmonte, Adelynn Campbell, Skyla Hinkley,
Millie Kise, Magnolia Lamm, Adelyn Needham, Emma Pribilski**

PRE-DANCE WED AM
WE'RE WILD AND WE CAN'T BE TAMED

Choreography by Lindsey Hall
Selah Brennan, Assistant

"Zoo", co-written by Shakira, Ed Sheeran, and Blake Slatkin for Zootopia 2. Performed by Shakira with Noa Getzug, Jack Goldsmith, Jamie Kinel Ski, Jennifer Knoepfu & Rachel Jennott. Accompanied by studio sessions musicians.

Sadie Brennan, Skyler Congdon, Kimrey Harvil,
Juniper Marlow, Latika Martinez, Grace Silva, Selena Windley

CHEER 1

NOW I'M HAV'N FUN

Choreography by Samantha and Sabrina Edwards

"Walk the Dinosaur", music and lyrics by Randy Jacos, David Kleiss, and Don Klas. **Sung by** Queen Latifah for *Ice Age: Dawn of the Dinosaurs* (2009). Produced by Miami duo Cool & Dre with session musicians.

Sadie Dean, Jazzie Escamilla, Sydnee Lopez,
Raelyn Newton, Charlotte Nittmann, Jordyn Sara



Section 3

**Dance first think
later**

Ballet 1 Wed

UNIQUE

**Choreography by Tenacity Bricher-Wade
Ruby Hostettler, Renna Walker, Assistants**

"Original", song written by Sia, Sean Douglas, and Jesse Shatkin, performed by Sia, for *Dolittle*. Features synthesizers and percussion programmed by Shatkin, rather than a traditional live band recording.

**Olivia Bradfield, Adelynn Campbell, Charlotte (Lottie) Dijkstal,
Staci Garcia, Myla Gonzales, Ocie Helenbolt, Alexandra Hendricks,
Skyla Hinkley, Audrey Holdaway, Scarlett Kline, Brynlee McArthur,
Maggie McCoy, Adelyn Needham, Emma Pribilski, Eliza Reed,
Aubrey Talley, Mavyis Turner**

TOT HOP

BEST BUDS

**Choreography by Tenacity Bricher-Wade
Renna Walker, Charlotte Ogle, Assistants**

"Just the two of us", version featured in *Marvel's Moon Girl and Devil Dinosaur* was performed and produced by Raphael Saadiq and Briana Lee. The song was originally written by Bill Withers, William Salter, and Ralph MacDonald.

**Eloise Acampora, Indie Achter, Charlie Coonce, Ophie Grimes,
Dallas Kelley, Juniper Packard, Ava Williams**

BALLET 1 FRIDAY

ALL MY LOVE

Choreography by Amber Burgess
Ruby Hostettler, Assistant

"Mr. Fox in the Fields", an opening musical cue from the soundtrack of *Fantastic Mr. Fox*. Composed by Alexandre Desplat. The piece features banjos, fiddles, and guitars, reflecting the film's whimsical, rural, and mischievous tone. Performed by a specialized ensemble. Key musicians included John Parricelli (banjo/guitar), Paul Clarvis (jew's harp/spoons/toy percussion), Frank Ricotti (keyboard percussion), and Ralph Salmins (drums).

**Xitlali Arellano Hernandez, Alice Baker, Evelyn Bennett,
Juniper Fonseca, Peyton Jones, Magnolia Lamm, Ellie Rose Segovia,
Adelina Springer, Helen Springer**

PRE-DANCE MONDAY

DANCE MAGIC

Choreography by Tenacity Bricher-Wade

Olivia Erickson, Ruby Hostettler, Mikaela Hernandez, Assistants

"Magic in Us", song from *My Little Pony*. Written by a team including Aaron Verdonk, Jesse Colburn, Chris Wooley, Jill Godin, Joseph (Jody) Colero. Performed by AJ Bridel, Ana Sani, JJ Gerber, Kaia Oz and studio musicians.

**Verity Chapman, Salem Ellison, Layla Goeken, John Hendricks,
Kallie Hildenbrand, Whitnee Lopez, Winter Miles, Sophia Pelayo,
Hazel Reiner, Jacob Snyder,
Isadora Valverde-Bartlett, Maci Vliem, Whitley West**



Section 4
SHUT UP AND DANCE

TOT TUMBLING
NO OBSTACLES FOR US

Choreography by Tenacity Bricher-Wade

"Meet the Pets", composed by Alexandre Desplat for *The Secret Life of Pets*. Desplat conducted this opening score, featuring a "jazz meeting orchestra" style, prominently utilizing woodwinds, brass, and percussion to create a whimsical, fast-paced sound. The music was performed by a professional studio orchestra arranged for the soundtrack production in London.

**SADIE BRENNAN, SKYLER CONGDON, LUCY FULLER, KIMRY HARVILL,
JUNIPER MARLOW, LATIKA MARTINEZ, GRACE SILVA, SELENA WINDLEY**

CONTEMPORARY 1
LOST AND FOUND

Choreography by Alaina Soto

"Golden slumbers, carry that weight", cover sung for *Sing* by Jennifer Hudson with support from soundtrack studio musicians. Originally written for The Beatles' 1969 album *Abbey Road* by Paul McCartney (credited to Lennon-McCartney). McCartney wrote the music and adapted lyrics for "Golden Slumbers" from a 17th-century poem ("Cradle Song") by Thomas Dekker, while "Carry That Weight" was written about the band's internal pressures. Both songs are part of the climactic medley on side two of *Abbey Road* and were recorded together as a single piece.

**WILLOW BARON, EZEKIEL BRENNAN, DOLLY CRAVEN,
REESE DAVIS, HAVEN HERRERA, RYANN STOCK, ROGEN WALKER**

PRE-DANCE TUESDAY
WILD AT HEART

Choreography by Lindsey Hall & Tenacity Bricher-Wade
Annelise Gillette, Assistant

"You Belong" from *Spirit Untamed* was written by Michael Pollack, Zach Skelton, Casey Smith, and Jake Torrey. The song was performed by Becky G. The soundtrack was composed by Amie Doherty, with instrumentation by the Hollywood Studio Symphony.

**Gracie Anderson, Emma Cook, Payton Fisher,
Clarke Knox, Lyla Larson, Harper Leach, Paisley Leach,
Cailey Lindsay, Evelyn Melendez Heldmann, Nola Shaw**

BEG/INTER HIP HOP

COMING OUT ON TOP

Choreography by Ashlee Bennett

"Down like that", from *PAW Patrol: The Mighty Movie* (soundtrack). Sung by Bryson Tiller. The musicians who played instruments include bassist Adam Blackstone, trombonists Barry Green, Paul Jenkins, Matt Jefferson, and Evan Clifton, plus tuba player Neil Konouchi and harpist Marcia Dickstein. The song was composed by Bryson Tiller, Chantry Grant Johnson, Ernest Brown, and Michelle Renee Zarlenga.

**Huck Achter, Pippa Baron, Elena Chateau, Mila Coulon,
Isabella Funari, Landry Harvill, Jeremiah Hendricks,
Skyla Hinkley, Millie Kise, Norah Larson, Cassidy Lindsay,
Avery Moldenhauer, Madeleine Moriarity,
Jordyn Sara, Delaney Strom**

THE END



**Thank you for coming to Musical Menagerie
Please join us at 6 pm for Paws De Deux**

Paws De Deux

Section 1

Just dance



ADULT LYRA/AERIAL HOOP

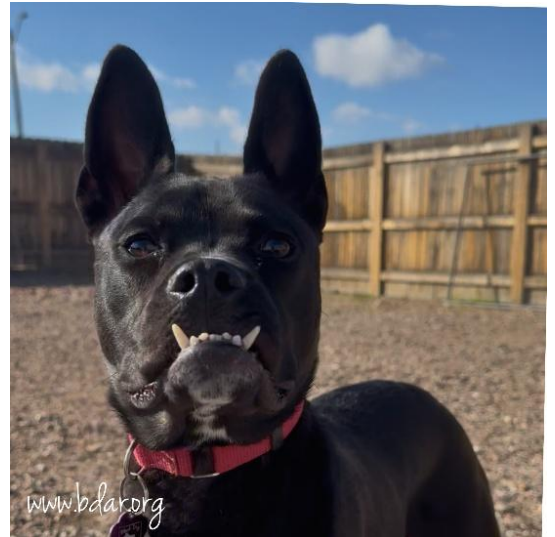
DON'T STOP

Choreography by Tenacity Bricher-Wade

Inspired by Luna and Leyla

Medley mixed by Tenacity Bricher-Wade. **"That's what I like"**, performed by Bruno Mars, composed by Bruno Mars, Philip Lawrence, Christopher Brown, James Fauntleroy, Johnathan Yip, Ray Romulus, Jeremy Reeves and Ray McCullough II. **"Let's Groove"**, Performed by Earth Wind & Fire. Composed by Maurice White and Lyrics by Wayne Vaughn. **"You give love a bad name"**, performed by musical group Bon Jovi. Music and Lyrics by Jon Bon Jovi, Richie Sambora and Desmond Child.

"Ghostbusters", performed and written by Ray Parker Jr. **"Sax"**, performed by Fleur East was written by Fleur East, Camille Purcell, Edvard Førre Erfjord, Henrik Michelsen, and James Abrahart. **"Tragedy"**, performed and composed by the Bee Gees, (Barry, Robin and Maurice Gibb. **"Don't stop till you get enough"**, written and sung by Michael Jackson. Top session musicians, including bassist Louis Johnson, drummers JR Robinson and Sheila E. (percussion/bottles) Paulinho da Costa, Michael Jackson, Randy Jackson, , and guitarists David Williams and Marlo Henderson. The iconic horn section was arranged by Jerry Hey and performed by The Seawind Horns. Bass: Louis Johnson, Jerry Hey (trumpet), Larry Williams (sax/flute), Kim Hutchcroft (sax/flute), William Reichenbach (trombone), Gary Grant (trumpet) Piano/Electric Piano: Greg Phillinganes, Strings: Arranged by Ben Wright, concertmaster Gerald Vinci.



Abigail Beaver, Toni Bell, Tenacity Bricher-Wade, Sabrina Edwards, Samantha Edwards, Stefanie Edwards, Janelle Ladbury, Kevin Ogle, Julia Preston-Fulton, Rhonda Quinn, Stephan Scaglione Leah Simental



BEG/INTER POINTE

IN EVERY LIVING THING

Choreography by Abigail Ross

Inspired by Birdie

“Colors of the wind” performed by Vanessa Hudgens for Disneymania 5 album. Instrumental performed by Rivers and Robot’s Jonathan Ogden, Piano; Rebecca Whettam, Cello; Alex Robertson, Violin. David J. Evans conducting. Originally written by composer Alan Menken and lyricist Stephen Schwartz for Pocahontas. The song, which won an Academy Award, Golden Globe, and Grammy, features a pop-ballad style focused on nature and indigenous perspectives.

**Selah Brennan, Hazel Cruz, Natalie Hanson,
Logan Stock, Ryann Stock**

TAP 2

WRIGGLE ON

Choreography by Constanza Muggenburg

Inspired by Aria

“Wriggle”, performed and written by Cosmo Sheldrake. This song features a variety of instruments played primarily by Sheldrake himself, along with a nightingale from Kent, koto drums, a contrabassoon, and various live woodwind and brass players recorded at Soup Studios.

**Pippa Baron, Gwen Brinkley,
Julia Valverde-Bartlett**





BALLET 4

GOING FOR A WALK

Choreography by Kelley Moriarity

Inspired by Curly

“Horn Concerto no “0” in E Flat Major: II Rondeau: Allegro K. 371” , composed by Wolfgang Amadeus Mozart. Performed by the Philharmonia Orchestra conducted by Barry Tuckwell.

Emma Eisenhart, Sydney Roe

ADULT BURLESQUE

IF YOU PLEASE

Choreography by Kaitlin Soden

Inspired by Bolt

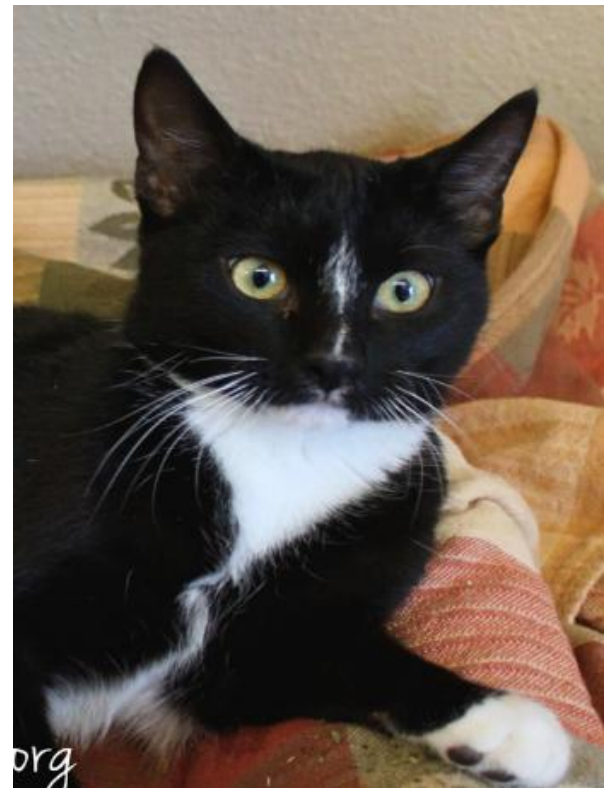
“**Black Velvet**”, "Black Velvet," sung by Alannah Myles was written by Canadian songwriters Christopher Ward and David Tyson. Musicians included producer David Tyson on keyboards (the iconic fretless bass sound and synthesized bass), Kurt Schefer and Bob Bartolucci (guitars), David Wipper (acoustic guitar/mandolin), Steve Webster (bass), and Scott Humphrey (keyboard programming). The song was inspired by a trip Ward took to Memphis for the 10th anniversary of Elvis Presley's death and was written specifically for Myles, who was his girlfriend at the time.

Tenacity Bricher-Wade, Ashley Hinkley,

Perla Hostettler, Natalie Joslin,

Janelle Ladbury, Julia Preston-Fulton,

Rhonda Quinn, Griselda Salome





CONTEMPORARY 2

TIME TO TAKE ME HOME

Choreography by Kaitlin Soden

Inspired by Eden and Harmony

"Time", music and lyrics by Mikky Ekko and Fraser T. Smith. Sung by Mikky Ekko, accompanied by Fraser T. Smith on strings, Rayland Baxter on guitar, Claire Indie Nunn on cello, Eleonore Denig on violin, and Jason

Lehning on bass.



**Hazel Cruz, Olivia Erickson, Natalie Hanson,
Sophie Meese, Logan Stock, Abbi Walton**



BALLET 7

PERFECT FRIENDSHIP

Choreography by Heather Hansen

Inspired by Chalupa

"Happy together", originally composed by Garry Bonner and Alan Gordon and performed by the turtles. This lighthearted and energetic cover features multiple cellos (all played by Steven Sharp Nelson) this arrangement captures the pure joy of making music—and being happy together. Performed by pianist Jon Schmidt and cellist Steven Sharp Nelson,

**Karrington Anderson, Selah Brennan, Madison Cook,
Kara Fogg, Kaci Gray, Mikaela Hernandez,
Jazmyn Hostettler, Kelley Moriarity, Ashley Olson,
Taryn Selchow, Alaina Soto, Izzy Tarantola, Renna Walker**



IRISH STEP

IRISH MASH UP

Choreography by Toni Bell

Inspired by Edgar

"Billie Jean", composed and performed by Michael Jackson. Instruments played by a team of session musicians, primarily: Louis Johnson (bass), Leon "Ndugu" Chanler (drums), David Williams (guitar), and Greg Phillinganes (keyboards/synthesizers). The distinctive synth bass and chord stacks were programmed by Bill Wolfer, with additional synthesizer programming by Anthony Marinelli. **"Light Jig"**, Dean Crouch performer and the composer/songwriter. **"I'll tell me ma"** (also known as "The Belle of Belfast City") is a traditional Irish children's song and rhyme, meaning there is no single original author. The Irish Disco Album : Molly Malones, the musicians for "I'll Tell Me Ma (Finale)" are listed simply under the artist name "Molly Malones". Specific, named performers for this "disco" or pub-session style medley are not provided.

Miranda Clapp, Charlie Mitchelson, Joslin Quinn, Anna Wagner

SECTION 2

If you stumble, make it part of the dance

BALLET 5

QUIET

Choreography by Tiffany Erickson

Inspired by Chanel

"It's quiet uptown", composed by Lin Manuel Miranda.

Performed by the Broadway show's orchestra, including Alex Lacamoire

(keyboards/conductor), Andres Forero (drums), Anja Wood (cello), Laura Sherman (harp), and Richard Hammond (bass).

Guitar/Banjo: Robin Macatangay (guitar/banjo), Benny Reiner (percussion/keyboards), Mario Gotoh (viola/violin), Erin Benim Mayland (violin).



**Lillian Buckman, Zavianna Chacon, Kaitryn Chapin, Reese Davis,
Lilliah Dippold, Natalie Hanson, Ella Hernandez, Shelley Lynn,
Charlotte Ogle, Rosley Pettengill, Natalie Schumacher,
Myka Sparks, Angela Stolz, Gabbi Tarantola, Rogen Walker**



MUSICAL THEATRE JAZZ

SING IT WITH ME

Choreography by Charles Johnson

Inspired by Tucker, Zoe, Annie & Snowball
"Car Wash" (Shark Tail mix) music and lyrics by Norman Whitfield. Sung by Christina Aguilera and Missy Elliott features a blend of live instrumentation designed to recreate a classic soul feel, rather than just using samples. The



production was handled by Ron Fair, T. Herzberg, C. Styles, and Bang Out. Specific details on the session musicians are not widely publicized, though the production aimed for a live, organic sound.

Olivia Erickson,
Anneliese Gillette,
Charles Johnson,
Audrey Prichard,
Sophie Reynolds,
Sophia Saulsberry





INTER/ADV POINTE
THE CAT AND THE MOON

Choreography by Alaina Soto

Inspired by Cricket

"The swan", (Le Cygne) composed by the French Romantic composer Camille Saint-Saëns in 1886. The 13th and most famous movement from his musical suite, The Carnival of the Animals. Originally written for solo cello accompanied by two pianos, it is known for its graceful melody. Performed here by Peter Schenkman (typically cello) and Erica Goodman (typically harp).

**Kara Fogg, Jazmyn Hostettler, Ashley Olson,
Renna Walker, Abbi Walton**

ACRO

WE'RE GONNA DANCE

Choreography by Bri Edwards

Inspired by Maple

"Faith", performed by Stevie Wonder featuring Ariana Grande, was written by Ryan Tedder, Benny Blanco, and Francis Farewell Starlite. The upbeat track was produced for the movie's soundtrack.

**Gwen Brinkley,
Avarayne Parker,
Gabbi Tarantola**





ADULT BALLET

ONWARD

Choreography by Alaina Soto

Inspired by Mindy

"Sunny side of heaven", instrumental piece written by guitarist and vocalist Danny Kirwan. The performance is by the Fleetwood Mac lineup featuring guitarist/songwriter Danny Kirwan, guitarist Bob Welch, bassist John McVie, keyboardist Christine McVie, and drummer Mick Fleetwood.

**Madison Cook, Perla Hostettler,
Perla Ruby Hostettler, Jody Reuland,
Alaina Soto, Sarah Stump, Elizabeth Velte**

INTER/ADV HIP HOP

WHITE OR BLACK

Choreography by Bri Edwards

Inspired by Crunchwrap

"Black or white", written and composed by Michael Jackson and producer Bill Bottrell. Released in 1991 for the Dangerous album, the song was produced by the duo, featuring a rap by Bottrell (under the alias L.T.B.) and a guitar intro by Slash.

**Willow Baron, Jesynah Fox,
Ainsley Fry, Amelia Kean,
Kirra Painter, Rosley Pettengill,
Audrey Prichard, Joslin Quinn,
Rogen Walker**





BEG/INTER LYRA/AERIAL HOOP DOG DAY

Choreography by Tenacity Bricher-Wade
Inspired by Jet

Mashup **"Feel The Days (Florence and the Machine x One republic x The Killers) – Scott Scott Scott" / "Dog Days Are Over"** was written by Florence Welch and Isabella Summers and performed by the band Florence + The Machine, featuring vocals by Welch. **"Feel Again"** was written by One Republic band members Ryan Tedder, Brent Kutzle, and Drew Brown, along with songwriter/producer Noel Zancanella. The song was performed by OneRepublic, featuring gospel-influenced vocals by Ryan Tedder. **"All These Things That I've Done"** was written by Brandon Flowers, the lead vocalist of the American rock band The Killers. It was performed by The Killers (Brandon Flowers, Dave Keuning, Mark Stoermer, Ronnie Vannucci Jr.).

**Phenix Anderson, Vera Blaylock,
Alice Chapman, Elizabeth Chapman, Nadia Dippold,
Evelyn Freeman, Jennie Grytness-Blaylock,
Vaughn Mitchell, Marley Merrell, Charlotte Ogle, Everly Price,
Chloe Reynolds, Taryn Selchow,**

INTERMISSION

SECTION 3

Take more chances, dance more dances

INTER/ADV LYRA/AERIAL HOOP STRETCHY LEGS

Choreography by Tenacity Bricher-
Wade

Inspired by Jack and Taco

"Everybody wants to be a cat" composed by Floyd Huddleston (lyrics) and Al Rinker (music) for the Disney movie Aristocats. The piece performed by The Stretchy Legs Big Band (arranged by Seb Skelly) is a large-ensemble cover of the classic song from Disney's The Aristocats! Abe Kaelin vocals, Saxophones: Tom Smith (Alto, Solo), Jake Heath (Alto/Baritone), Mark Hurrell (Tenor), Rachel Kerry (Tenor), Trumpets: Dan Gray, Joe Prescott, Seb Skelly, Trombones: George Simmonds, James Graham, Jasper Rose, Michael Ruddlesden (Bass Trombone), Rhythm Section:



Guitar: Rich Evans, Organ/Piano: Aaron B. Thompson, Bass: Ollie Copeland, Drums: Theo Guttenplan.



**Eisley Cuppy, Ezra Cuppy,
Olivia Erickson,
Ella Hernandez,
Mikaela Hernandez,
Jazmyn Hostettler,
Ava Windley**

PL BALLET
FOREVER FRIENDS

Choreography by Alaina Soto

Inspired by Dwight

"When She Loved Me" from Toy Story 2 (1999) was written and composed by Randy Newman. Piano and orchestral accompaniment arranged and directed by Randy Newman. It features a simple piano ballad arrangement to highlight the emotional vocals. While a full orchestra plays on the soundtrack version (featuring strings and woodwinds), the core of the recording is Newman's piano, and there is no commonly cited "conductor" named for that specific, intimate track in the way one would for a major symphony recording.

**Wren Bird, Logan Stock,
Ryann Stock**



TAP 3

YOU AND ME

Choreography by Raegan Cordell

Inspired by Thea

"We belong together", written, composed and performed by Randy Newman for the 2010 film Toy Story 3. The song was nominated for several Best Original Song awards from various film society and awards committees. The song won the Academy Award for Best Original Song at the 83rd Academy Awards in February 2011.

**Willow Baron, Jensen Edmunds,
Julian Edmunds, Kara Fogg,
Tea Frausto, Ashley Olson, Sirma Orahovats,
Allison Sanchez Hostettler, Rilynne Rutar, Taryn Selchow**

CHEER 2

PIPER'S CHEER GROOVE

Choreography by Samantha and Sabrina Edwards

Inspired by Piper

""September", written by Allee Willis and Maurice White, based on a music sequence developed by guitarist Al McKay. Performed by Earth, Wind & Fire included Verdine White (bass), Ralph Johnson (drums/percussion), Fred White (drums), Al McKay and Johnny Graham, Larry Dunn (keyboards), Andrew Woolfolk (saxophone), and horn players Rahmlee Michael Davis, Michael Harris, and Louis Satterfield Vocals/Percussion: Maurice White, Philip Bailey. The song has been sampled, covered, remixed, and re-recorded numerous times. It was added to the Library of Congress's National Recording Registry list of sound recordings that "are culturally, historically, or aesthetically important" in 2018.



Phenix Anderson, Savannah Carney, Zavianna Chacon, Sage Dixon, Teagan Doran, Felicity Francis, Brynlee Lopez, Shelley Lynn, Ava O'Donnell-Chambers, Charlotte Ogle, Gabriella Ragan, Anna Wagner



ADULT HIP HOP

SOMEWHERE OVER THE RAINBOW

Choreography by Ashlee Bennett

Inspired by Elvis

""4 minutes", "4 Minutes," the 2008 hit by Madonna featuring Justin Timberlake and Timbaland, was written by Madonna (Madonna Ciccone), Timbaland (Timothy Mosley), Justin Timberlake, and Danja (Nathaniel Hills). Musicians creating the instrumentation are primarily Timbaland (Tim Mosley) and Danja (Nate Hills), who composed the beats, synths, and brass-heavy, urban-pop production. Additional key contributors included Justin Timberlake and Demacio. The song features a distinct bhangra-inspired beat with heavy brass, cowbells, and foghorns.

Jillian Baron, Evie Brennan, Andi Jones

Section 4

Never miss a chance to dance

INTER/ADV JAZZ

THE ONE I'VE WAITED FOR

Choreography Charles Johnson

Inspired by Raven

"This will be (An everlasting love)", famously performed by Natalie Cole, was written and composed by the songwriting duo Chuck Jackson and Marvin Yancy. The musicians included Keyboards: Tennyson Stephens, Marvin Yancy (who also produced), Guitars: Cash McCall, Bass Guitar: Joseph "Lucky" Scott, Drums: Quinton Joseph, Percussion: Henry Gibson, Chuck Jackson (who also produced). The song served as Cole's debut single, later winning her a Grammy Award.

**Willow Baron, Kara Fogg,
Michaela Krumwiede, Sarah Stump,
Gabbi Tarantola, Izzy Tarantola,
Renna Walker**



BALLET 3

BE BETTER

Choreography by Charles Johnson

Inspired by Sammy

"Anything you can do I can do better", composed by Irving Berlin. The 1999 Broadway cast recording featuring Bernadette Peters and Tom Wopat from *Annie Get Your Gun* was performed by the show's orchestra, conducted by Marvin Laird.

**Pippa Baron, Gwen Brinkley,
Kensington Coryell, Mila Coulon,
Norah Dippold, Devina Grant, Mary Newton, Eliabeth "Ellie" Santee,
Addison Sturtevant, Aspen Sturtevant**

ADULT TAP

STRUT YOUR STUFF

Choreography by Tenacity Bricher-Wade

Inspired by Phoebe & Prue

“Stray cat strut”, music and lyrics by Brian Setzer, lead singer of the Stray Cats band which included the three



original members of the band: Brian Setzer (lead vocals, guitar), Lee Rocker (upright bass, vocals), and Slim Jim Phantom (drums).

Jillian Baron, Abigail Beaver, Tenacity Bricher-Wade, Stefanie Edwards, Anneliese Gillette, Holly LeBeau, Tammy Nowak, Keri Prichard, Rhonda Quinn, Lindsey Reynolds, Kathi Tarantola,

BALLET 6

DREAMS IN MOTION

Choreography by Tiffany Erickson

Inspired by Piper

“How to train your dragon theme”, John Powell is the acclaimed composer behind the How to Train Your Dragon trilogy (2010–2019), known for creating an iconic, Oscar-nominated score. In this cover Samuel Kim produces, arranges, and performs his How to Train Your Dragon theme covers himself, acting as the primary artist, producer, and instrumentalist. While the original score features a full orchestra, Kim's versions are digital orchestral arrangements.



Willow Baron, Selah Brennan, Hazel Cruz, Gabriella Delzeit, Olivia Erickson, Ainsley Fry, Sophie Meese, Rilynne Rutar, Myan Sparks, Liorah Stephens, Abbi Walton

CONTEMPORARY 3

NOVA'S BRIGHT FUTURE

Choreography by Heather Hansen

Inspired by Jim

"Experience" is a well-known contemporary classical piano composition written by Italian composer and pianist Ludovico Einaudi. Performed by Joslin Dsouza, piano, and Emily Burak, violin.

**Madison Cook, Raegan Cordell,
Kara Fogg, Jazmyn Hostettler,
Michaela Krumwiede,
Ashley Olson, Stephan Scaglione,
Kaitlin Soden, Alaina Soto,
Aziza Stevens, Izzy Tarantola,
Renna Walker**



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