



## Andrea Rinne

Andrea Bourland Rinne began her dance training under Joyce Morrison at the Frederick School of Classical Ballet in Frederick, Maryland. She graduated cum laude with a B.A. in Dance from Mary Washington College in Fredericksburg, Virginia. She studied ballet, modern, and jazz under Sonja Dragomanovic Haydar, Kathy Harty Gray and Jean Graham Hunt, and performed with the Mary Washington Dance Company.

In 1989 she began teaching at En Avant Dance Studio, which was founded by Constance Martin. Andrea and Lorraine Brown-Bassett were co-owners of the studio through 2016.

Over the years, Andrea has had the opportunity to study with Keith Saunders, Peter Pucci, Yoav Kaddar, Susan Israel Massey, Lawrence Jackson, Patricia Renzetti, General MacArthur Hambrick, Gail Benedict, and more. She has performed in, and choreographed for community theatre. She performed and toured with the University of Wyoming in “Winter Moons”, and Ballet Wyoming’s “Wizard of Oz”.