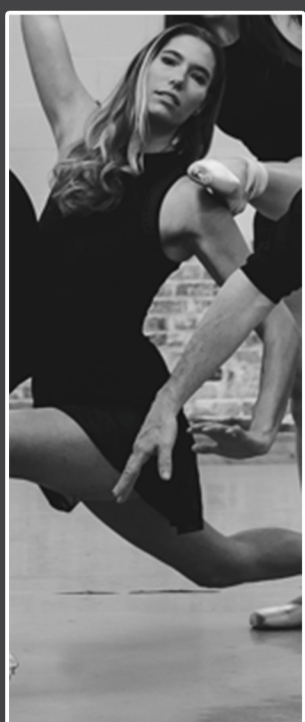


## Tenacity Bricher-Wade



Tenacity was born in Denver Colorado, but was raised in Cheyenne. She started dancing at the age of 4 and absolutely fell in love with it. Just before heading into college, she discovered her true Passion For Dance, teaching others. Tenacity has been teaching ever since, 16+ years. She is the managing owner of En Avant Dance. She is also fortunate to have worked with many dancers from all over the country, a few that she has studied with are Yoav Kaddar, Peter Pucci, Tony Coppola, Jay Franke, Marat Daukayev, Gail Benedict, Keith Saunders, Susan Israel Massey, and Lawrence Jackson. They have all helped her on her journey to better herself through teaching dance. Tenacity was a principal dancer with Ballet Wyoming 2014-2017, she was also a principal dancer with Reformation Dance Company 2017-2019. She is active in bringing dance to theatre at CLTP, as well as bring dance to the Cheyenne community. Tenacity loves what she does and hopes that dance will bring you as much happiness in your life as it has to her, she wants everyone to be able to Explore their Passion For Dance.

### Tenacity's Story

In 1988, Constance Martin established En Avant Dance Studio, to provide quality dance education through professionally trained, experienced, and educated teachers. Her long range vision for the studio was to serve as a cultural resource, enriching the community by collaborating with local organizations for festivals and special events.

That vision passed on to Andrea Rinne and Lorraine Brown-Basset who purchased the studio. It is still the vision of current owners, Tenacity and Sheila Bricher-Wade. They strive to honor and add their unique passion and story to the life of this studio.

Born in Denver Colorado, Tenacity weighed in at just 11lb 7oz. Her tiny frame presented concerns that she might have difficulty developing motor skills and could always be too small and frail to participate in sports. As she grew up in Cheyenne, specialists inspired by her resilience recommended dance to help develop motor skills, facilitate balance, strengthen her core and perhaps fend off a family history of back issues.



At four years old Tenacity Bricher-Wade started her dance journey in En Avant Dance Studio's very first pre-dance class. Something magical happened when Tenacity started dancing at En Avant. She discovered her passion and fell in love! When Lorraine and Andrea (friends of Tenacity's single mom Sheila) became the owners of En Avant they exchanged dance lessons with Sheila for cleaning services so that Tenacity could explore her growing passion for dance. Tenacity explored every style of dance, expanding her interests, skills and repertoire. Tenacity also assisted in the YMCA Montessori, after school and summer camp programs. These experiences provided important lessons for working with young children and teaching dance.

In 1997, En Avant moved to its current location in the historic Winter Garden building. Additional studio space meant more classes to choose from and spaces to clean. Soon Tenacity was assisting with or taking 15 classes a week. In high school and college Tenacity attended dance workshops and intensives whenever possible and loves sharing insights from working and performing with important professionals including, Yoav Kaddar, Peter Pucci, Tony Coppola, Jay Franke, Marat Daukayev, Gail Benedict, Keith Saunders, Susan Israel Massey, and Lawrence Jackson. Tenacity danced as a principle with Ballet Wyoming and Reformation Dance Company. Tenacity eventually began teaching at En Avant and realized this was a fusion of her life-long passion, gifts and experience.

In 2017, with Sheila as her 'not always silent' partner, Tenacity became managing owner of En Avant Dance Studio. Through this opportunity, she has been able to put her management, dance, and early childhood education background to good use. Tenacity follows the "Do well by doing good" business model and is passionate about continuing En Avant's long history as a non-competition studio, offering classes for enrichment and recreation. Tenacity is committed to maintaining En Avant Dance Studio's role in expanding the depth and diversity of our community. This is achieved by sharing performances, building partnerships, and providing a welcoming and supportive environment for community members to learn to dance.

These enrichment and partnership efforts can be seen through the studio's annual benefit performance for a local non-profit, their support of 'Dancing with the Stars', and donation contributions for worthy fundraisers. Tenacity keeps En Avant focused on sharing the joy of dance via collaboration with such organizations as Cheyenne Symphony Orchestra, Cheyenne Little Theatre Players, YMCA, Boys and Girls Club, Dance Spirit, Cheyenne Civic Centre, Wyoming Breast Cancer Initiative, Laramie County Library Foundation, NEEDS Inc., and many more.

With the support of her family, Sheila, Mr. Fred, partner Nathaniel Quinn and sweet puppies Dwyn, Callie, and Doula Tenancy continues her fierce commitment to impacting the community through her passion for dance!