



EN AVANT DANCE

2025 PERFORMANCE



IN
Community

CHEYENNE CIVIC CENTER
JUNE 14TH 2025, 2PM & 6PM
ENAVANTWY.COM



**EN AVANT DANCE PRESENTS
UNITY IN COMMUNITY
37TH ANNUAL SPRING PERFORMANCE
SPONSORED BY CHEYENNE CIVIC CENTER
SATURDAY JUNE 14TH, 2025
2PM BEGINS ON PAGE 12
6PM BEGINS ON PAGE 21**

Benefit Performances for



**Co-sponsored by
Cheyenne Civic Center**

THANK YOU



BOARD

STAFF

VOLUNTEERS

THANK YOU



Volunteer Ushers Staff

- ▶ Toni Bell (Irish Step)
- ▶ Ashlee Bennett (Hip Hop 1 Tues)
- ▶ Abby Brumbeloe (Ballet 5, Pointe 1)
- ▶ Tenacity Bricher-Wade (Pre-dance, Tot Hop, Hip Hop, Ballet, Lyra /Aerial Hoop, Jazz 3, Adult Tap, Barre, Yoga)
- ▶ Amber Burgess (Tap 1, Pre-dance/Ballet 1 Fri, Acro)
- ▶ Kristin Downs (Contemporary 2, Pointe 2)
- ▶ Sabrina Edwards (Cheer 1, Cheer 2, Tot Cheer, Hip Hop 2)
- ▶ Samantha Edwards (Cheer 1, Cheer 2, Tot Cheer)
- ▶ Tiffany Erickson (Ballet, Pointe)
- ▶ Lindsey Hall (Parent Tot)
- ▶ Heather Hanson (Ballet 7 Contemporary 3)
- ▶ Charles Johnson (Ballet 2, Musical Theatre Jazz)
- ▶ Molly Koch (Jazz 1, Jazz 2)
- ▶ Eva Loa (Ballet 1 Tues, Tap 3)
- ▶ Kelley Moriarity (Ballet 4)
- ▶ Constanze Muggenburg (Tap2)
- ▶ Elizabeth Roof (Pre-dance Tues, Teen/Adult Ballet, Ballet 1 Fri)
- ▶ Kaitlin Soden (Burlesque/ Heelz, Hip Hop 3)
- ▶ Alaina Soto (Pre-dance Ballet 1 Thurs, Contemporary 1)

**THANK YOU, TEACHERS
WE COULDN'T DO THIS WITHOUT YOU!**

**Thank you,
Volunteers
& Business
Dance
Partners**

**You are
so very
appreciated!**

2025 Emcee
Kristen-Erin Balderaz

Dennis Madigan
Technical Advisor

Constanza Muggenburg
Lighting Design

Heather Hanson
Design & Website

Tammy Nowak
Office Manager

Stephanie Edwards
Utility Infielder

Ak Photo Studio -Akshay
Keenoo, Allegra Keenoo,

Michael Smith Photography
Studios – Michael Smith

➤ **Volunteer**
En Avant Parents,
Family & Friends

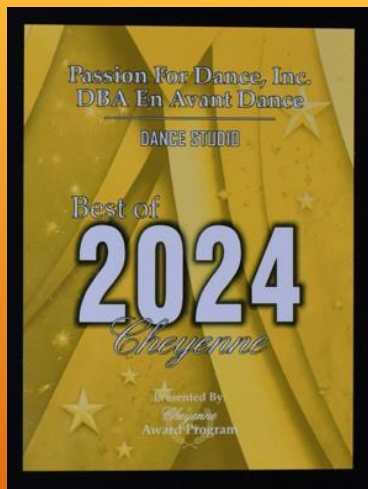
CLASS ASSISTANTS

- **Selah Brennan**
- **Kara Fogg**
- **Mikaela Hernandez**
- **Jazymn Hostettler**
- **Ruby Hostettler**
- **Reina Pauley**
- **Inna Taylor**
- **Savannah VanHouten**

Thank You
En Avant Dance Studio
FAMILIES and FRIENDS!

**We are so thankful for your
continued patience and support.**

**THANK YOU
CORPORATE SPONSOR
DANCE PARTNER**



**Best of Cheyenne
2024
Dance Studio**

**We know you
have a choice.**



**Thank you
for choosing
En Avant!**

En Avant Class of 2025 Seniors

THOMAS



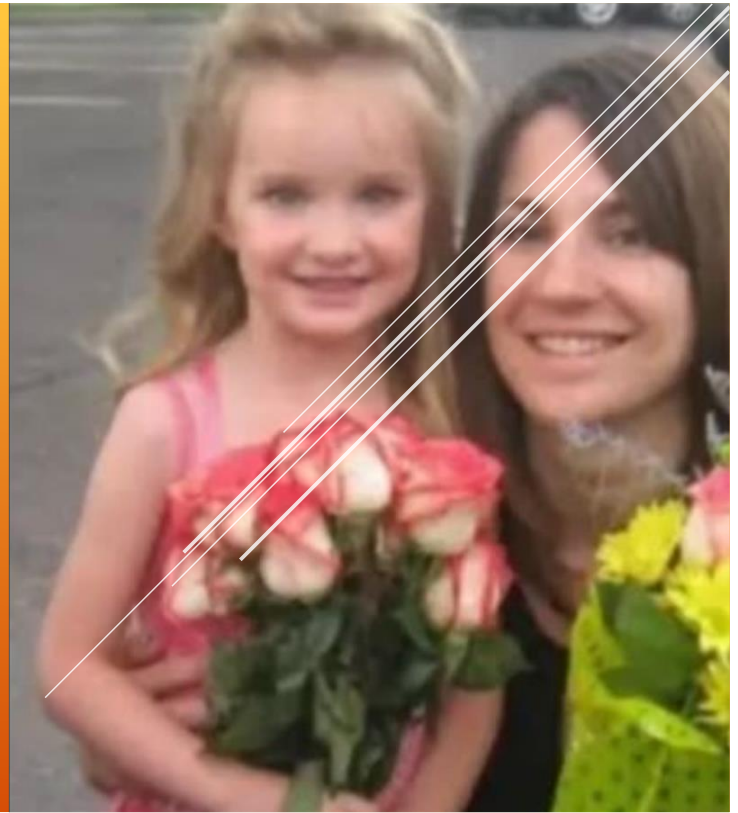
THOMAS DIXON

Thomas graduated with an International Baccalaureate diploma from East; a difficult program focused on academic rigor, critical thinking, and a well-rounded education. Thomas started dancing at En Avant with his sister Maggie when he was eight. He started with Ballet and Irish. He stayed with those for three and five years. But Lyra/Aerial Hoop became his passion. He held on from his first class, until earlier this year when his studies and performance obligations overwhelmed his schedule. Thomas has seven years of Lyra and assisted in Aerial Hoop. In pole jump, Thomas was delighted to find that his Lyra experience gave him an edge because he was already accustomed to turning while being upside down. Thomas and Maggie always enjoyed having their grandfather Lynn Dixon, who worked as Fly Rail Manager for the Civic Center, backstage when they performed. Thomas is an accomplished trombone player performing with several local groups, including Cheyenne Little Theatre, All City and LCCC band. He will major in music at LCCC before transferring to a four -year institution to major in trombone performance.



THOMAS

MICHAELA



Michaela Krumwiede

Michaela Krumwiede is a graduate of Central High School and loves to dance because it allows her to escape from school and work. Michaela danced with Peak Academy of Dance and Extreme Dance Force in Colorado and Act Two Studios in Cheyenne before arriving at En Avant Dance.

She has been dancing for 15 years and has taken nine years of Jazz, eight years of Ballet, six years of Hip Hop, two years of Tap and one year of Contemporary. She especially loves dancing with friends and getting ready for performance, learning choreography, getting costumes, rehearsing and performing for an audience.

Michaela will attend LCCC to earn an associate degree while working and deciding on a major before attending the University of Wyoming. She hopes to minor in dance.



MICHAELA



SAVANNAH

SAVANNAH VAN HOUTEN

Savannah Van Houten is a Central High School graduate. Savannah started dance as just another activity and her parents had to convince her to put on tights and go to class. Over the years she realized it had become her passion, and way of expressing herself. It has become part of who she is. She used to come to class to laugh with friends at ballet but now she also comes to class to refine her skills and grow as a dancer. Since beginning her dance career at En Avant Dance, Savannah has taken 13 years of Ballet, six years of Point, Hip Hop and Lyra Aerial Hoop, three years of modern, two years of Contemporary and Cheer, and one year of Lyrical and Improv. Savannah remembers a phase where she wouldn't talk to anyone to focus on improvement and growth. She now understands that she can have fun dance relationships and continue to improve. She cherishes the moments with dance friends and all the times they laugh and grow together.

A favorite dance memory is during an observation week class, ballet was working on pirouettes. Savannah was scared of falling. Her teacher pushed her to understand that falling wasn't bad. Savannah remembers her dad laughing as she got up off the floor. This year he signed up and took Ballet with her. Savannah loves post-performance ice-cream trips to Baskin Robbins.

Savannah's plan, if she can land the housing arrangement she wants, is to attend the University of Hawaii at Manoa to major in pre-med, marine bio, and Honors. If not, she'll attend the University of Wyoming to pursue a degree in psychology, biology or dance focused on premed. Following completion of her initial degree Savannah plans to attend the University of Washington for medical school. Her dream is to become a Neurosurgeon.

SAVANNAH



**Congratulations
Seniors, En Avant
students and
families!**



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Fall schedule coming soon! EnAvantwy.com

AFTERNOON PROGRAM



PARENT TOT

NEVER GIVE IN

Choreography by Lindsey Hall

"We all stand together", composed by Paul McCartney. Performed by Paul McCartney and the Frog Chorus which included The King's Singers and St Paul's Cathedral choir.

**Cressida Bylow, Emma Cook, Daphne De Leon,
Baylee Evans, Kimry Harvill, Lilith Raines**

TAP 2

DIGGING DEEPER

Choreography by Constanze Muggenburg

"Dig a little deeper", composed by Randy Newman. Performed by Jennifer Lewis, Anika Noni Rose and Pinnacle Gospel Choir.

**Pippa Baron, Willow Baron, Alexa Carson,
Jensen Edmunds, Anna Wagner**

PRE-DANCE TUESDAY

SING IT OUT

Choreography by Elizabeth Roof

"ABC", written and performed by the Jackson 5. Michael Jackson: Vocals and Conga; Tito Jackson: Lead guitar; Jermaine Jackson: Bass guitar; Jackie and Marlon Jackson Tambourine; Randy Jackson Percussion with session musicians David T. Walker, Louis Shelton and Don Peake on guitar; Wilton Felder bass guitar; Gene Pello drums; Freddie Perren keyboards; Sandra Crouch tambourine and Joe Clayton bongos.

**Millie Begger, Olivia Bradfield, Kinley Cousineau,
Everly Everett, Ocie Helenbolt, Ava Williams**

BALLET 1 TUESDAY

BALLET FRIEND

Choreography by Eva Loa

"You've got a friend", composed by Carol King. Acoustic version performed by Amber Leigh Irish with James Taylor.

**Lucy Begger, Lyla Cook, Irelynn Daniels, Sadie Dean,
Charlotte (Lottie) Dijkstal, Alexandra Hendricks, Charlotte Keith,
Lilyan Keith, Madia Montoya, Clara Peden,
Sylvia Singer, Callie Whitehead**

JAZZ 1

I'LL BE THERE

Choreography by Molly Koch

"Count on me", composed by the Smeezingtons; Aril Levine, Peter Hernandez aka Bruno Mars, and Philip Lawrence. Performed by Bruno Mars and Ari Levine.

**Phenix Anderson, Amelia Dycus, Isabella Funari,
Avery Moldenhauer, Natalie Schumacher, Cole St Clair**



PRE-DANCE FRIDAY

NO FRET, BE IRIZ

Choreography by Amber Burgess

"Don't worry be happy", composed and performed by Bobby McFerrin. The "instruments" in the a cappella song are entirely overdubbed voice parts and other sounds made by McFerrin, using no instruments at all.

**Gracie Anderson, Emily Brown, Presley Cosgriff,
Raelynn Cosgriff, Brielle Finch, Isadora Valverde-Bartlett**

HIP HOP 1 TUESDAY

Choreography by Ashlee Bennett

"Good Feeling", electro-hop song that samples a chorus from Etta James' 1962 hit "Something's Got a Hold on Me". Created and sung by Flo Rita with audio, recording and mastering engineers.

**Pippa Baron, Ezekiel Brennan, Myla Courtney, Landry Harvill,
Jeremiah Hendricks, Nora Kelley, Nolyn Marriott, Willow Mitchell**

PRE-DANCE BALLET 1 MIXED LEVEL THURSDAY

BETTER TOGETHER

Choreography by Alaina Soto

"Lean on me ", composed by Bill Withers. Instrumental performed by the O'Neill Brothers, Tim and Ryan O'Neil.

**Vivian DeLeon, Gia Gonzales, Myla Gonzales, Elsie Maggar,
Charlotte Nittmann, Parker Stock, Mia Torres**

CHEER 1

MAKE IT REAL LOUD

Choreography by Samantha & Sabrina Edwards

"Applause", composed by Lady Gaga (Stephanie Geramanotta), DJ White Shadow, Dino Zisis, Nick Monson, DJ Snake, Tchami, Mercer, Nicholas Mercer, Arias. Performed by Lady Gaga with others.

**Savannah Carney, Arleth Chavez, Jenisis Chavez, Kensington Coryell,
Sadie Dean, Paisley Escajeda, Rosalie Kline, Mikayla Ley, Brynlee Lopez,
Hallee Lopez, Avarayne Parker, Reina Salcido-Cardenas,
Sophie Sunell, Anna Wagner**

PRE-DANCE MONDAY

SHOW A LITTLE LOVE

Choreography by Tenacity Bricher-Wade

Kara Fogg, Renna Walker, Ruby Hostettler Assistants

"Make a wave", composed by Scott Krippayne and Jeff Peabody. Performed by Demi Lovato & Joe Jonas with F. Michael Blum and Tracy Pion.

**Tensley Barton, Azlynn Jaeger, Scarlett Kline, Wolfgang Koll, Paisley Leach,
Maeve March, Adelyn Needham, Sophia Pelayo, OxAnna Ross,
Adelina Springer, Kinley Thein, Sawyer TSchacher, Helen Webb, Whitley West**

TOT HOP

NOTHING TO BRING ME DOWN

Choreography by Tenacity Bricher-Wade

Renna Walker, Assistant

"Happy", composed and performed by Pharrell Williams with Rhea Dummett, Trevon Henderson, Ashley L. Lee, Shamika Hightower, Jasmine Murray, and Terrence Rolle on vocals and Pharrell Williams on keyboards, drums, and bass guitar.

**Indie Achter, Finley Barker, Adelynn Campbell,
Alaureline Fuentes , Carter Henion, Natalie Hildenbrand,
Skyla Hinkley, Millie Kise, Quincy Profaizer, Ryleigh Reynolds,
Jordyn Sara, Elowyn Snook, Ava Williams**



PRE-DANCE WEDNESDAY PM

Choreography by Tenacity Bricher-Wade

Mikaela Hernandez, Assistant

"Gift of a friend" , composed by Demi Lavoto, Adam Watts, Andy Dodd. Performed by Demi Lavoto with unnamed musicians.

Pre-Dance Wed PM

**Elena Chateau, Charlie Coonce, Charlotte Cruz, Payton Fisher,
Morgan Hansen, Magnolia Lamm, Maggie McCoy, Taycee Morgan,
Emma Pribilski, Navi Ramirez, Hazel Reiner, Mavis Turner**

TAP 1

TAP IT OUT

Choreography by Amber Burgess
Ruby Hostettler, Assistant

"Wake me up before you go go", composed and performed by WHAM - George Michael; Andrew Ridgeley; Deon Estus; Hugh Burns; Trevor Murrell; Danny Cummings; Mark Fisher, with Helen "Pepsi" DeMacque & Shirlie Holliman.

**Gwen Brinkley, Charlotte Clapp, Katherine Clapp,
Sadie Dean, Teagan Doran, Teagan Fisher,
Raelyn Newton, Julia Valverde-Bartlett**

HIP HOP 1 THURSDAY

Choreography by Chloe McLynn

"Imma Be", composed by will.i.am, Fergie, apl.de.ap, Taboo, Keith Harris, Thomas Brenneck, Daniel Foder, Michael Deller & Jared Tankel. Performed by will.i.am, Fergie, apl.de.ap, and Taboo as Black Eyed Peas.

**Blakely Brockman, Aurora Henion, Avery Hirsch,
Parker Milam, Charlotte Ogle, Rosley Pettengill, Nora Rose,
Samantha Sampson, Lydia Walden, Nolee Walk**

BALLET 1 FRIDAY

SAVING LIVES

Choreography by Elizabeth Roof

"How to save a life", composed by Isaac Slade and Joe King. Performed by Isiah Brighton.

**Emersyn Anderson-Bay, Pippa Baron, Evelyn Bennett,
Adelynn Campbell, Skyla Hinkley, Millie Kise, Norah Larson,
Harper McCabe, Paisley Meister, Adeline Ogle,
Denali Roe, Julia Valverde-Bartlett**



CONTEMPORARY 1

Choreography by Alaina Soto

"Lean on me", composed by Bill Withers. This instrumental version is played by the O'Neil Brothers, Tim and Ryan O'Neill aka Pianissimo Brothers.

**Willow Baron, Hazel Cruz, Olivia Erickson, Natalie Hanson,
Audrey Prichard, Ryann Stock, Rogen Walker**

PRE-DANCE WEDNESDAY AM

THE SUN WILL COME OUT

Choreography by Tenacity Bricher-Wade

Selah Brenan, Assistant

"Here comes the sun", composed by George Harrison and performed by George Harrison, Ringo Star, John Lennon and Paul McCartney as the Beatles.

**Sadie Brennan, Eisley Brockman, Charlotte Clapp, Katherine Clapp,
Skyler Congdon, Mavis Harnish, Kallie Hildenbrand, Evelyn Lucero,
Juniper Marlow, Jacob Snyder, Selena Windley**

BALLET 2

HOME IS WHERE WE ARE

Choreography by Charles Johnson
Ruby Hostettler Assistant

"We know the way", "We know the way", composed by Opetain Foa'i and Lin Manuel Miranda. Performed by Opetain Foa'i and Lin Manuel Miranda with Te Vaka, a Polynesian family band with international success. Members include Opetia Foa'i: Lead singer, songwriter, and acoustic guitarist; Olivia Foa'i: Vocalist and dancer; Matatia Foa'i: Percussionist who plays log drums and skin drums; Sulata Foa'i-Amiatu: Founding member and vocalist; Douglas Bernard: Vocalist, percussionist, and keyboardist aka D. Burn; Joe Toomata: Electric guitarist and percussionist; Neil Forrest: Bassist, flutist, and percussionist; Etueni (Edwin) Pita: Dancer and backing vocalist; Liana Kaio: Backing vocalist, percussionist, and keyboardist; Manase Foa'i: log drums and drum kit; Talaga Sale: Vocalist, percussionist; Vasa Foa'i: bass skin drum.

**Gwen Brinkley, Kensington Coryell, Mila Coulon,
Teagan Doran, Devina Grant, Melody Montaya, Mary Newton,
Celesta Roof-Nelson, Elizabeth "Ellie" Santee, Raylee Thomas**

TOT CHEER

MAGIC THAT NEVER FAILS

Choreography by Samantha & Sabrina Edwards

"Friend like me", composed by Howard Ashman and Alan Menken. Performed by Robin Williams with studio musicians conducted by David Alan Friedman for Disney's Alladin.

**Lillian Cates, Morgan Hansen, Skyla Hinkley, Millie Kise,
Magnolia Lamm, Presslie Lesco, Lillian Obrecht,
Adalynn OConnor, Jordyn Sara**

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EVENING PROGRAM



LYRA/AERIAL HOOP 2

IN IT TOGETHER

Choreography by Tenacity Bricher-Wade

"Help" by John Lennon and Paul McCartney. **"With a little help from my friends"** by Paul McCartney and John Lennon, sung by Ringo Star. Performed by The Beatles.

**Ezra Cuppy, Olivia Erickson,
Ella Hernandez, Sophia Saulsberry, Arriana Teets**

POINTE 1

HENOSIS

Choreography by Abby Brumeloe

"Be Still" composed by Johnathan Ogden. Instrumental performed by Rivers and Robot's Jonathan Ogden, Piano; Rebecca Whettam, Cello; Alex Robertson, Violin. David J. Evans conducting.

**Karrington Anderson, Selah Brennan, Janelle Corkins,
Jazmyn Hostettler, Perla Ruby Hostettler,
Reagan Mainwaring, McKinley Miller, Logan Stock, Abbi Walton**

BALLET 4

GOING BOLD

Choreography by Kelly Moriarity

"Fanfare for the common man", composed by Aaron Copland and performed by The Philadelphia Orchestra, Eugene Ormandy conducting.

**Miranda Clapp, Kaia Elliott, Ainsley Mainwaring, Willa Martin,
Charlotte Ogle, Madison Pivonka, Everly Price,
Chloe Reynolds, Natalie Schumacher, Myka Sparks**

TAP 3

I WON'T BE AFRAID

Choreography by Eva Loa

"Stand by me", composed for the Drifters by Ben E. King and Mike Stoller with lyrics by Ben E. King with Elmo Glick. Jerry Leiber and Mike Stoller together used the pseudonym, Elmo Glick. The drifters rejected the song and Ben E. King performed it with Romeo Penque on sax, Ernie Hayes on piano, Al Caiola and Charles McCracken on guitars, Lloyd Trotman on double bass, Phil Kraus on percussion, and Gary Chester on drums, plus a wordless mixed chorus and strings.

**Amber Burgess, Kara Fogg, Tea Frausto, Molly Koch,
Ashley Olson, Sirma Orahovats, Taryn Selchow, Kenzey Smith**

MUSICAL THEATRE JAZZ

UNITED WE STAND

Choreography by Charles Johnson

"Seize the day", music composed by Alen Menken with lyrics by Jack Feldman. Performed by the original Broadway cast and the Newsies Orchestra conducted by Mark Hummel.

**Madelynn Burney, Charles Johnson, Olivia Erickson,
Jessie Klein, Sophie Reynolds, Susanna Scranton**

TEEN/ADULT BALLET

WE'RE ALL OK

Choreography by Elizabeth Roof

"Hands", composed and sung by Jewel Kilcher. Accompanied by Patrick Leonard: piano and keyboards; Nedra Carroll: vocalist; Brian MacLeod: drum and hand drum; Luis Conte: percussion; Paul Bushnell: bass guitar; Jude Cole: acoustic guitar; James Harrah: electric guitar.

Albert Byrd, Ashlee Bennett, Jenna Chapin, Raegan Cordell, Jennifer Cuevas, Perla Hostettler, Perla Ruby Hostettler, Katrina Ivers, Kyra Lopez, Elizabeth Roof, Michaela Roof, Jessica Shutty, Clay VanHouten, Savannah VanHouten, Kayleigh Wright, Tracey Zhang

JAZZ 2

ON EACH OTHER'S TEAM

Choreography by Molly Koch

"Team", composed by Joel Little and Ella Yelich O'Connor aka Lorde. Performed by Lorde.

Willow Baron, Brinley Chapin, Kaitryn Chapin, Serina Elliott, Reagan Mainwaring

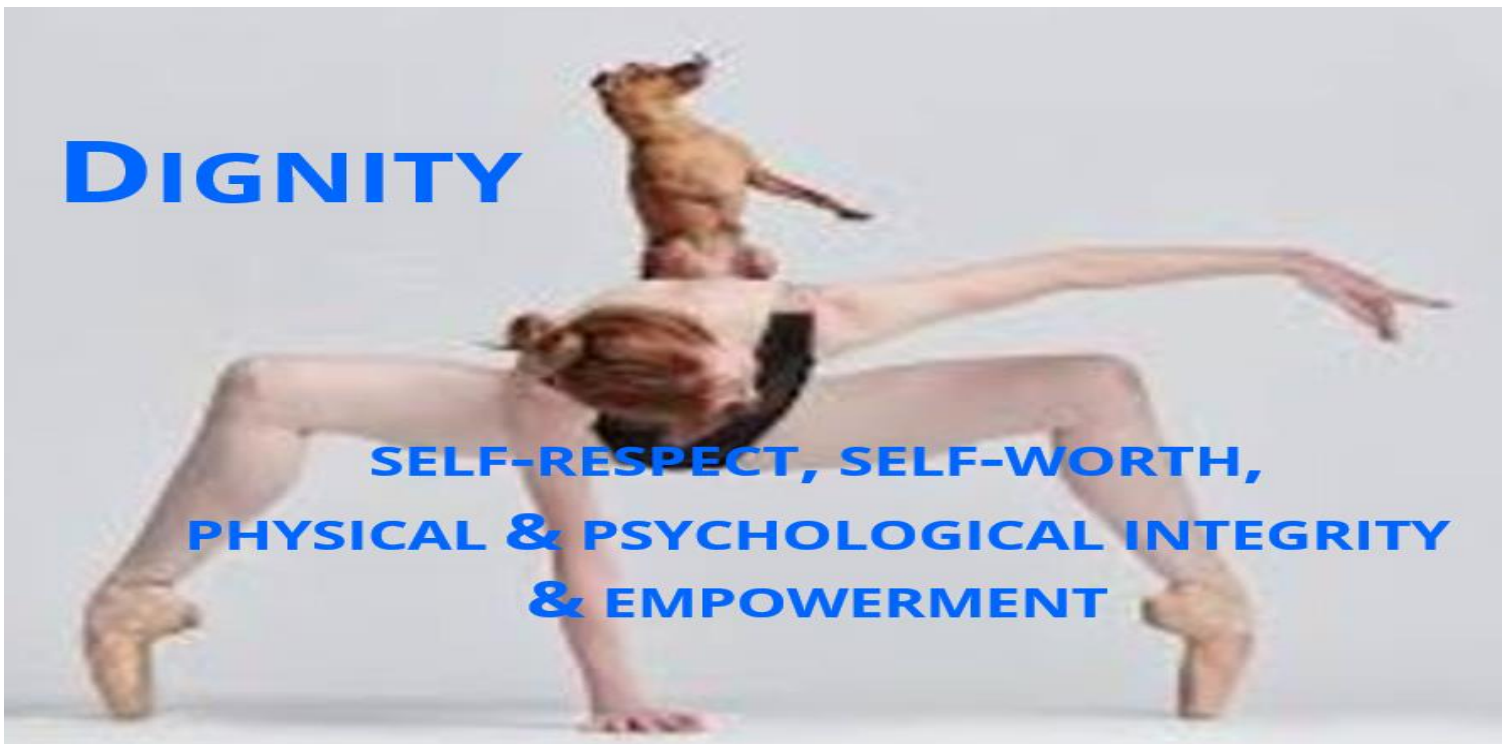
ADULT TAP

EVERYTHING WE NEED

Choreography by Tenacity Bricher-Wade

"The Best" composed by *Mike Chapman and Holly Knight*. Sung by Tina Turner and Jimmy Barnes. Other musicians include The Kings of Rhythm ; Dan Hartman, keyboards, acoustic guitar, backing vocals; Phil Ashley, keyboards, bass pulse; Philippe Saisse and Elliot Lewis, keyboards, strings; Gene Black and James Ralston, rhythm guitar; Pat Thrall, guitar solo; T. M. Stevens, bass guitar; Art Wood, drums; Edgar Winter, saxophone solo; Lance Ellington, backing vocals; Tessa Niles, backing vocals and the Ikettes; Margaret Ann Thomas, Maxayn Lewis, Pat Powdrill, and Mary Jean Brown.

Jillian Baron, Tenacity Bricher-Wade, Sabrina Edwards, Samantha Edwards, Stefanie Edwards, Holly LeBeau, Eva Loa, Tammy Nowak, Angelica Paredes Espinoza, Keri Prichard, Lindsey Reynolds, Cindy Tingley, Patricia Will, Alaina Soto



CONTEMPORARY 3

COLORS IGNITE

Choreography by Heather Hansen

"True Colors", composed by Billy Steinbrg and Tom Kelly. Performed by Canadian artists Lights, Fefe Dobson, Kardinal Offishall, Alyssa Reid, Walk Off the Earth, and Autotune the News with Pierre Bouvier: A member of the band Simple Plan and Jacob Hoggard: A member of the band Hedley.

Paige Brightman, Ashlee Bennett, Amber Burgess, Madison Cook, Kara Fogg, Perla Ruby Hostettler, Molly Koch, Michaela Krumwiede, McKinley Miller, Ashley Olson, Elizabeth Roof, Sarah Stump, Kaitlin Soden, Alaina Soto, Izzy Tarantola, Savannah Van Houten, Renna Walker

BALLET 5

TO THE RESCUE

Choreography by Abby Brumbeloe

"Little Things" composed and performed by Adrián Berenguer.

**Willow Baron, Zavianna Chacon, Janelle Corkins, Hazel Cruz,
Reese Davis, Gabriella Delzeit, Natalie Hanson, Ella Hernandez,
Heidi Keck, Shelley Lynn, Audrey Prichard,
Liorah Stephens, Logan Stock, Ryann Stock, Rogen Walker**

HIP HOP 3

WE PUT OUR HANDS UP

Choreography by Kaitlin Soden

"Can't hold us" composed by Ben Haggerty aka Macklemore, Ryan Lewis. Performed by Macklemore and Ryan Lewis with Ray Dalton.

Michaela Krumwiede, Savannah Van Houten

ACRO

WE'RE GONNA DANCE

Choreography by Amber Burgess

"Groove is in the heart", composed by Dmitry Brill; Chung Dong-Hwa; Kierin Kirby; Herbie Hancock; Jonathan Davis. Performed by Dee Lite: DJ Ani; Lady Miss Kier; Towa Tei; Dmitry Brill; Chung Dong-Hwa; Kierin Kirby; Herbie Hancock; Jonathan Davi with Q-Tip, and Bootsy Collins.

**Blake Coonce, MacKenzie Horen, Gabriella Ragan,
Gabbi Tarantola, Abigail Wisdorf**

BALLET 6

PURE JOY

Choreography by Tiffany Erickson

"Ants Marching/Ode to Joy", inspired by "Ode to Joy" melody from Symphony No. 9 in D Minor, Op. 125 by Ludwig Van Beethoven. Composed by David J. Mathews, arranged by Al Van der beek, John Schmidt and Steven Sharp Nelson. Performed as the Piano Guys.

**Karrington Anderson, Selah Brennan, Brinley Chapin,
Jensen Edmunds, Olivia Erickson, Mikaela Hernandez,
Jazmyn Hostettler, Reagan Mainwaring, Sophie Meese,
Sophia Saulsberry, Taryn Selchow, Myan Sparks, Abbi Walton**

JAZZ 3

HAVING A GOOD TIME

Choreography by Tenacity Bricher-Wade

"Don't stop me now", Written by lead singer Freddie Mercury. Performed by Queen ; Freddie Mercury: Lead and backing vocals, piano; Brian May: Electric guitar, backing vocals; Roger Taylor: Drums, percussion, tambourine, triangle, backing vocals and John Deacon: Bass guitar.

**Kara Fogg, Michaela Krumwiede, McKinley Miller,
Elizabeth Roof, Kenzey Smith, Savannah Van Houten**

LYRA/AERIAL HOOP 1

YOU GOT TO BE FREE

Choreography by Tenacity Bricher-Wade

"Come together", written by John Lennon, credited to Lennon – McCartney. Performed by the Beatles; John Lennon, Paul McCartney, Ringo Star and George Harrison.

**Gwen Camphouse, Alice Chapman, Jazmyn Hostettler,
Addison Ley, Vaughn Mitchell, Charlotte Ogle,
Celesta Roof-Nelson, Taryn Selchow, Pamela Velazquez**

INTERMISSION



LYRA/AERIAL HOOP 3

Choreography by Tenacity Bricher-Wade

"I'll be there for you" composed by David Crane, Marta Kauffman, Michael Skloff (music), and Allee Willis. Performed by Michael Skloff: Hammond organ; Danny Wilde: bass, acoustic guitar, and percussion, and vocals; Phil Sölem: electric guitar, and vocals; Pat Mastelotto: drums. Group known as the Rembrandts.

**Eisley Cuppy, Mikaela Hernandez, Jazmyn Hostettler,
Elizabeth Roof, Ava Windley, Savannah VanHouten**

BALLET 3

DANCE, DANCE DANCE

Choreography by Tiffany Erickson

"Can't stop the feeling" by Max Martin. Performed by Pianist Jon Schmidt, cellist Steven Sharp Nelson The piano guys. Group also includes , videographer Paul Anderson, and songwriter & music producer Al van der Beek.

**Hazel Bohannon, Emma Eisenhart, Ryleigh Medina,
Sydney Roe, Angela Stolz**

CHEER 2

SPIRIT FINGERS

Choreography by Samantha Edwards

“Let me clear my throat” composed and performed by DJ Cool with Biz Markie and Doug E. Fresh. And **“Get ready for this”** composed by Dutch rapper Ray Slingard and performed by 2 Unlimited a Belgian-Dutch dance music act including Jean-Paul De Coster and Phil Wilde with Slingard and Dutch vocalist Anita Doth.

Harper Bowland, Audrey Byers, Zavianna Chacon, Shelley Lynn, Willa Martin, Charlotte Ogle, Gabriella Ragan, Addison Sturtevant, Aspen Sturtevant, Gabbi Tarantola, Katie Warner

ADULT BURLESQUE/HEELZ

SHINE BRIGHT

Choreography by Kaitlin Soden

“Diamonds”, composed by Benjamin Levin aka ‘Benny Blanco’ with Norwegian writers Mikkel Storleer Eriksen and Tor Erik Hermansen aka ‘Stargate’ with lyrics by Sia Kate Isobelle Furler, aka ‘Sia’, an Australian singer and songwriter. Performed by Rihanna with Stargate.

Leslie Arias, Raegan Cordell, Perla Hostettler, Natalie Joslin, Janelle Ladbury, Kelley Moriarity, Rhonda Quinn,

IRISH STEP

SOMEWHERE OVER THE RAINBOW

Choreography by Toni Bell

“Dance above the rainbow”, by Ronan Hardiman. Performed by the Feet of Flames musicians, Michael Flatley, flute; Cora Smyth and Máiréad Nesbitt, fiddle; Eammon Byrne, bass; Paul Drennen, keyboards; Gary Sullivan, drums; Gerard Fahey, pipe whistle; Dave Keary, guitars.

Addison Fairweather, Ainsley Mainwaring, Charlie Mitchelson, Rosley Pettengill, Joslin Quinn, Celesta Roof-Nelson, Michaela Roof, Lisa Jerde Spillman

POINT 2

DAUGHTERS OF THE SUN

Choreography Kristin Downs

"New Constellations", composed by Ryan Weaver. Performed by Ryn Weaver, Benny Blanco and Michael Angelakos.

**Kristin Downs, Kara Fogg, Ashley Olson, Elizabeth Roof,
Savannah Van Houten, Alaina Soto, Renna Walker**



CONTEMPORARY 2

DARKEST BEFORE DAWN

Choreography by Kristin Downs

"Shake it out", composed by Florence Welch & Paul Epworth. Performed by Florence and the machine; Florence Welch, Isabella Summers on keyboards and backing vocals and Tom Monger on harp, percussion, and backing vocals.

**Karrington Anderson, Selah Brennan,
Brinley Chapin, Janelle Corkins, Jensen Edmunds,
Jazmyn Hostettler, Sophie Meese, Logan Stock, Abbi Walton**

HIP HOP 2

GOTTA DANCE

Choreography by Sabrina Edwards

"Rock that body" (radio edit) composed by will I am, space hypnoses, Poet Name Life, Mark Knight, Fergie, APL. DE. AP., David Guetta, Jean-Baptiste, Rob Base, Funkagenda (known as Black Eyed Peas). Performed by the Black Eyed Peas with others.

**Willow Baron, Addison Fairweather, Jesynah Fox,
Ella Hernandez, Mikaela Hernandez, Elayna Johnke,
Audrey Prichard, Joslin Quinn, Arriana Teets,
Rogen Walker, Katie Warner**

BALLET 7

DREAMS IN MOTION

Choreography by Heather Hansen

"LaLa Land Epilogue", composed by Justin Hurwitz. Performed by LaLa Land orchestra.

**Kara Fogg, Heather Hanson, Jessie Klein, McKinley Miller,
Kelley Moriarity, Ashley Olson, Elizabeth Roof, Kaitlin Soden,
Alaina Soto, Kenzey Smith, Sarah Stump, Izzy Tarantola,
Savannah Van Houten, Renna Walker**

ADULT LYRA/AERIAL HOOP

NEVER FELT THIS WAY BEFORE

Choreography by Tenacity Bricher-Wade

"(I've Had) The Time of My Life" composed by Franke Previte, John DeNicola, and Donald Markowitz. Sung by Bill Medley and Jennifer Warnes with Laurence Uber: Guitar; Dennis Belfield: Bass; Paul Leim: Drums; Gary Herbig: Saxophone solo; and Marcy Levy: Backing vocals.

**Abigail Beaver, Toni Bell, Bethani Bohlmann,
Tenacity Bricher-Wade, Rachel Bylow, Sabrina Edwards,
Samantha Edwards, Stefanie Edwards, Janelle Ladbury,
Chloe McGlynn, Ludivina Mendez, Kevin Ogle, Julia Preston-Fulton,
Rhonda Quinn, Michaela Roof, Leah Simental**

**Congratulations
Seniors, En Avant
students and
families!**



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