EN AVANT DANCE PRESENTS

Rooted in Dance



Growing in Dance

Afternoon Performance
"Rooted in Dance"
Cheyenne Civic Center
2:00pm
June 12th, 2027

BENEFITING
ROOTED IN CHEYENNE

Evening Performance
"Growing in Dance"
Cheyenne Civic Center
6:00pm
June 12th, 2027

38th Annual
Spring Performance Handbook

Rooted in Dance / Growing in Dance Performance Handbook

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General Performance Information

- Our **Spring Performance** is held each June and is **optional**.
- En Avant does not hold a "recital", instead we stage **professional productions** that:
    - Benefit local non-profit organizations
    - Give dancers a chance to learn from participating in a real theater production
    - Celebrate students' skills with family, friends, and our community
- Every student is encouraged to join—even our youngest and newest dancers.
- **Students who opt out of performance remain in class and learn the class piece but do not attend rehearsals.**

Attendance

- Once you choose to perform, please keep track of all **rehearsals, photo sessions, and performance times**.
- If your child is sick, please keep them home.
- Let spring coaches know dance should remain a priority, so your student gets the most from class and rehearsal time.
- If your child must miss class**, please log the absence in the Parent Portal**.
- Some classes may receive videos to practice with at home (note: videos do not replace rehearsal with the group).
- If injured, students may still attend class to watch and learn.
- Please notify us right away if your child cannot perform so we can adjust choreography.
- Students with unpaid fees (tuition or costume) and no payment plan will not be allowed to participate.

Attendance Requirements

- Some classes may set **minimum attendance** to protect dancer safety.
- Participation is at the discretion of teachers and the studio director.
- Students with inconsistent attendance may be denied the opportunity to perform, even if costumes are purchased.
- **No refunds on costumes or performance fees.**

Performance Volunteers

- Volunteers help keep dancers safe during performances.
- **Volunteers may be parents, grandparents, or adult family friends.** No siblings under age 16.
- Please **sign up early—we need:**
    - **16 volunteers for the afternoon show**
    - **12 volunteers for the evening show**

- **Duties include:**
    - Sitting with classes in the balcony during the performance
    - Ensuring dancers remain seated with their group
    - Watching doorways and keeping dancers out of the lobbies
    - A few may help as ushers before the performance
    - A few may supervise students in the pick-up area after the shows
- **Volunteers do not need a ticket; they watch from the balcony.**
- All volunteers enter through the drop off door on 20th St.
- Sign up by phone, email, or in person at the office during store hours.
- You may serve at more than one performance if you'd like.
- **If you cannot serve after signing up, please notify us as soon as possible.**
- Updates are shared in the monthly newsletter.

Performance Fee, Tickets & Other Details

- **Two Spring Performances** are held in partnership with Rooted in Cheyenne and co-sponsored by the Cheyenne Civic Center.
- **Participation is optional** and not required for class enrollment.
- Families should consider carefully—there are additional requirements and costs.

Additional Performance Costs

- $25 performance fee per student – due **Nov. 1**
- Costume fee per dance (see page 6) – due **Nov. 1**
- Shoes and/or tights as needed
- Optional class and/ or individual and/or performance photos – May /June
- Tickets purchased through the **Cheyenne Civic Center** only:
    - **Website: cheyennepresents.com**
    - Be cautious of third-party sites (higher ticket prices)
    - **Discounted family packages available if purchased by March 14, 2027, with En Avant code (emailed to all student families in November)**
    - All ticketing questions go through the Civic Center—not En Avant
    - **Double-check which performance your child is in before purchasing tickets**

About Rehearsal Weeks

- All rehearsals before Dress Rehearsal are held in **Studio 2** (large upstairs studio, 313 ½ W. 18th St.).
- Classes run **shorter (30 minutes in Week 1, 20 minutes in Week 2)** so each group can run performance dances several times.
- **Rehearsal schedules differ from regular class times** – please take note.

- Students must wear costumes during:
    - **Week 1** (for photos in Studio 3) on a different day than regular classes.
    - **Dress Rehearsal** at the Civic Center (Thursday, June 11).

Class & Individual Photographs

- Photos are taken during **Week 1 (June 1–3)** on a day separate from rehearsals.
- Students only need to wear costumes for:
    - Class photo day in Week 1.
    - Dress Rehearsal (June 11).
- Please arrive **on time, fully dressed and ready** for photos.
- Class photo schedule is below.

Dress Rehearsal

- **Thursday, June 10 – 4:00 PM** at the Civic Center
- Afternoon performers rehearse first, followed by evening performers
- Parents may watch; students may leave once their dance is finished

Performances
Saturday, June 12 – Cheyenne Civic Center

- **Afternoon Performance – 2:00 PM** (students arrive 1:30 PM)
    - Classes: Parent Tot, Tot Cheer, Tot Tumbling and Tot Hop. ALL Pre-dance, All Ballet 1, Ballet 2, Ballet Tap Combo, Jazz Tap Combo and Tap 1. Cheer 1, Beg/Inter Jazz, , Mixed Level Hip Hop, Beg/Inter Hip-Hop, and Contemporary 1.
    - Runtime ~ approximately 1.5 hours, no intermission.

- **Evening Performance – 6:00 PM** (arrive 5:30 PM)
    - Classes: Ballet 3–7 & Pointe, Adult & Inter/Adv Hip-Hop, All Lyra/Aerial Hoop, Irish, Adult and Tap 2 & 3, Adult Ballet, Adult Burlesque, Contemporary 2 & 3, Musical Theatre Jazz, Inter/Adv Jazz, Acro, Cheer 2
    - Runtime approximately ~2.5 hours with 20-minute intermission.

- **Early bird discounted ticket packages are available for both shows.**
- Families with dancers in both shows may choose to have their students perform in just one if needed.
- Parents with dancers in both shows may choose to volunteer as a balcony monitor for one or both shows to avoid the need for purchasing tickets for two shows.

Costumes

- Students may perform with as many or as few classes as they choose.
- Costumes are only required for the dances in which they perform.

Costs

- Pre-Dance, Tot Hop, Tot Cheer, Tumbling, Ballet 1 & 2, Tap 1 & 2, Jazz 1 → $85 each
- All other classes→$100 each
- Costumes must be **paid in full by Nov. 1**.
    - Not ordered until full payment received
- Costumes not paid by Nov. 1:
    - Additional $40 fee
    - Not ordered until full payment received
- Costumes are custom made to order—late orders may not arrive in time.
- No refunds on costumes for any reason (injury, withdrawal, move, etc.).

Ordering & Fitting Costumes

- Measurements are taken in class each November.
- Sizes vary—parents may need to make simple alterations.
- It's easier to take in than let out.
- Costumes cannot be returned or exchanged.
- Families moving out of state before delivery will pay extra shipping.
- Costume preview boards are posted in studios each April.
- Costumes are handed out mid- to late May.

When Costumes Are Worn

- For photos - June 1–3)
- For Dress Rehearsal (June 11)
- For the Performance (June 13)
- After the performance, costumes are yours to keep!

Caring for Costumes

- **Do not wear costumes before rehearsals or performance.**
- Costumes are fragile—treat them gently.
- To fix loose ribbons, sequins, etc.:
    - Use fabric glue or simple hand stitching
- To remove wrinkles:
    - **Steam only** (never iron—fabric may melt)
- To store:
    - Use breathable containers (pillowcase)
    - Avoid plastic bags (trap odor, moisture, cause fading)
- Do not wash costumes before performance.
- Spot clean gently if absolutely necessary.
    - Test any cleaner on hidden fabric first
    - Dawn + hydrogen peroxide mix can work on stains
- **Never put costumes in a dryer.**
- After the performance:
    - Safest to hand-wash in cold water
    - Gentle cycle with garment bag may work but is risky
    - Always hang to dry

Shoes & Tights

- Never wear dance shoes outdoors.
    - Carry shoes in, wear street shoes with easy slip-off
    - Outdoor debris can damage soles and the stage floor

Required Shoes

- Ballet (Girls) → Pink ballet shoes Ballet (Boys) → Black ballet shoes
- Contemporary → Bare feet or tan half-shoes
- Hip Hop → Dance sneakers/clean indoor tennis shoes
- Hoop → Bare feet
- Irish → Black jazz shoes, ghillies, or hard shoes
- Jazz → Black jazz shoes
- Pre-Dance (Girls) → Pink ballet shoes (no slippers)
- Pre-Dance (Boys) → Black ballet shoes
- Pointe → Pink pointe shoes
- Tap → Black tap shoes

Tights – Colors for each class will be in newsletters closer to the performance.

Hair & Makeup

- **No bangs** – they shadow the face.
- **Only wear the headpiece/flower/ribbon** that comes with the costume.
- **Bun Basics:**
    - Start with a tight ponytail.
    - Twist hair until it curls around; secure with bobby pins.
    - Wrap an **invisible hair net** around bun (available at The Dancer's Bag).
    - Twist net and pull over bun repeatedly until snug.
    - Add more pins as needed – it doesn't have to be perfect!
- **Dirty hair works best** for buns.
- **Make-up:** Eyeshadow, blush, lipstick, mascara (if you wish).
- **No glitter** in hair, on body, or on face – this is a safety issue (it can fall off and make the floor slippery).
- **Girls:** No underpants under costumes.

Class Photo Schedule 2026

🗓️ **June 1 – June 3, 2027**
⏱️ **Photo length: varies according to class size**

Class photos are on a different day than class rehearsals

Tuesday, June 1
4–4:30 Ballet 1 Monday
4:30–5:00 Beg/Inter Hip Hop
5:00–5:20 Tap 2
5:20–5:40 Tap 1
5:40–6:00 Pre-Dance Monday
6:00-6:20 Acro
6:20–6:40 Inter/Adv Pointe
6:40-7:10 Cheer 2
7:10-7:30 Adult Tap
7:30-7:50 Inter/Adv Hip Hop
7:50-8:10 Adult Ballt
8:10-8:30 Adult Lyra Aerial Hoop
8:30–8:50 Contemporary 3
8:50-9:10 Inter/Adv Jazz

Wednesday, June 2
9:45-10:10 Pre-Dance Wed AM
10:10-10:30 Tot Tumbling
10:30-11:00 Parent Tot
4–4:30 Inter/Adv Lyra Aerial Hoop
4:30-4:50 Contemporary 1
4:50-5:15 Pre-Dance Tuesday
5:15–5:35 -Pre Dance Sat
5:35–5:45 Ballet/Jazz Combo

Wednesday, June 2 continued
5:45-6:00 Jazz/Tap Combo
6:00–6:30 Contemporary 2
6:30-7:00 Ballet 7
7:00–7:30 Beg/Inter Jazz
7:30–8:00 Mixed Level Hip Hop
8:00-8:20 Tap 3
8:20-8:40 Adult Burlesque
8:40-9:00 Adult Hip Hop

Thursday, June 3
4–4:30 -Ballet 3
4:30–5:00 Tot Hop
5:00–5:20 Tot Cheer
5:20–5:45 Ballet 2
5:45–6:05 Pre-Dance Friday
6:05–6:30 Ballet 1 Friday
6:30-6:50 Cheer 1
6:50-–7:15 Beg/Inter Pointe
7:15–7:35 Irish
7:35–8 Beg/Inter Lyra Aerial Hoop
8:00–8:20 Ballet 4 & 5
8:20–8:45 -Ballet 6
8:45–9:00 Musical Theater Jazz

Week 1 First Rehearsal Week Schedule

🗓️ June 1 – June 4, 2027

⏱️ Rehearsal length: 30 minutes

Tuesday, June 1

- ☐ 9:30-10 Parent Tot
- ☐ 4–4:30 Beg/Inter Jazz
- ☐ 4:30-5 Tap 1
- ☐ 5-5:30 Contemporary 1
- ☐ 5:30–6 Pre-Dance Tuesday
- ☐ 6–6:30 Mixed Level Hip Hop
- ☐ 6:30–7 Contemporary 2
- ☐ 7:00–7:30 Adult Hip Hop
- ☐ 7:30–8 Ballet 7
- ☐ 8:00–8:30 Inter/Adv Lyra Aerial Hoop
- ☐ 8:30–9 Adult Lyra Aerial Hoop

Wednesday, June 2

- ☐ 10:00–10:30 Pre-Dance Wednesday
- ☐ 10:30–11:00 Tot Tumbling
- ☐ 4:00–4:30 Tap 2
- ☐ 4:30–5 Tot Hop
- ☐ 5–5:30 Inter/Adv Hip Hop
- ☐ 5:30–6 Tot Cheer
- ☐ 6–6:30 Cheer 1
- ☐ 6:30–7 Ballet 3
- ☐ 7–7:30 Tap 3
- ☐ 7:30–8 Inter/Adv Jazz
- ☐ 8–8:30 Inter/Adv Pointe
- ☐ 8:30-9–Contemporary 3

Thursday, June 3

- ☐ 4-4:30 Beg/Inter Lyra Aerial Hoop
- ☐ 4:30-5 Jazz/Tap Combo
- ☐ 5-5:30 Beg/Inter Pointe
- ☐ 5:30-6 Irish
- ☐ 6-6:30 Ballet 2
- ☐ 6:30-7 Ballet 4 & 5
- ☐ 7-7:30 Musical Theatre Jazz
- ☐7:30-8 Ballet 6
- ☐ 8-8:30 Adult Ballet
- ☐ 8:30-9 Adult Burlesque

Friday, June 4

- ☐ 4–4:30 Beg/ Inter Hip Hop
- ☐ 4:30-5 Ballet 1 Monday
- ☐ 5–5:30 Pre-Dance Friday
- ☐ 5:30–6 Ballet 1 Friday
- ☐ 6–6:30 Pre-Dance Monday
- ☐ 6:30–7 Acro
- ☐ 7–7:30 Cheer 2
- ☐ 7:30–8 Adult Tap

Saturday, June 5

- ☐ 9:15–9:30 Pre-Dance Saturday
- ☐ 9:30-10 Ballet/Tap Combo

Week 2 – Second Rehearsal Week Schedule

🗓️ **June 7 – June 9, 2027**
⏱️ **Rehearsal length: 20 minutes**

Monday, June 7

- ☐ 4-4:20 Tap 1
- ☐ 4:20-4:40 Tap 2
- ☐ 4:40-5 Beg/Inter Hip Hop
- ☐ 5-5:20 Pre-Dance Monday
- ☐ 5:20–5:40 Pre-Dance Friday
- ☐ 5:40-6 Ballet 1 Friday
- ☐ 6-6:20 Acro
- ☐ 6:20-6:40 Tot Cheer
- ☐ 6:40-7 Cheer 1
- ☐ 7-7:20 Cheer 2
- ☐ 7-20-7:40 Inter/Adv Hip Hop
- ☐ 7:40-8 Irish
- ☐ 8–8:20 Inter/Adv Pointe
- ☐ 8:20-8:40 Contemporary 3

Tuesday, June 8

- ☐ 9:30–9:50 AM Parent Tot
- ☐ 4–4:20 Ballet 1 Monday
- ☐ 4:20–4:40 Contemporary 1
- ☐ 4:40–5 Beg/Inter Pointe
- ☐ 5–5:20 Pre-Dance Tuesday
- ☐ 5:20–5:40 Ballet 7
- ☐ 5:40–6 Adult Ballet
- ☐ 6–6:20-Mixed Level Hip Hop

Tuesday, June 8 continued

- ☐ 6:20–6:40 Adult Hip Hop
- ☐ 6:40–7 Tap 3
- ☐ 7–7:20 Contemporary 2
- ☐ 7:20–7:40 Adult Burlesque
- ☐ 7:50–8:10 Beg/Inter Lyra Aerial
- ☐ 8:15-8:35 Adult Lyra Aerial Hoop
- ☐ 8:45–9:05 Inter/Adv Lyra Aerial

Wednesday, June 9

- ☐ 9:45-10:05 – Pre-Dance Wednesday AM
- ☐ 10:05-10:25 Tot Tumbling
- ☐ 4–4:20 Tot Hop
- ☐ 4:20–4:40 Jazz/Tap Combo
- ☐ 4:40–5 Beg/Inter Jazz
- ☐ 5–5:20 Pre-Dance Saturday
- ☐ 5:20–5:40 Ballet/Tap Combo
- ☐ 5:40–6 Ballet 2
- ☐ 6–6:20 Ballet 3
- ☐ 6:20–6:40 Musical Theatre Jazz
- ☐ 6:40–7 Inter/Adv Jazz
- ☐ 7–7:20 Ballet 4/5
- ☐ 7:20–7:40 Ballet 6
- ☐ 7:40–8:00 Adult Tap

DRESS REHEARSAL ---- Thursday June 10th

Arrival times –all afternoon performers arrive before 4.
Evening performers arrive just before the section time listed below.

4:00 PM

Parent Tot
Tap 1
Jazz Tap Combo Jazz
Pre-Dance Mon
Cheer 1
Ballet 2
Contemporary 1
Ballet Tap Combo Ballet
Tot Cheer
Pre-Dance Fri
Tot Tumbling
Ballet 1 Fri
Mixed Level Hip Hop
Pre-Dance Sat
Jazz Tap Combo Tap
Ballet 1 Mon
Beg/Inter Jazz
Tot Hop
Pre-Dance Tuesday
Ballet Tap Combo Tap
Pre-Dance Wed AM
Beg/Inter Hip Hop

CIVIC CENTER STAFF BREAK

5:45 PM

Inter/Adv Lyra Aerial Hoop
Beg/Inter Pointe
Tap 2
Acro
Musical Theatre Jazz
Ballet 3
Irish
Ballet 6

6:15 PM

Inter/Adv Jazz
Cheer 2
Adult Hip Hop
Ballet 7
Adult Lyra Aerial Hoop
Beg/Inter Lyra Aerial Hoop

6:45 PM

Contemporary 2
Adult Burlesque
Inter/Adv Pointe
Tap 3

7:00 PM

Adult Ballet
Inter/Adv Hip Hop
Ballet 4/5
Adult Tap
Contemporary 3

Drop-off & Pick-up (Dress Rehearsal & Performance)

- **Location:** Cheyenne Civic Center, 510 W. 20th St.
- **Parking:** Park in Civic Center lot (east of building on 20th St).
  - No parking in staff lot at 20th & O'Neil.
- **Drop-off:** Students dropped on **south side of Civic Center along 20th St.**
- **Dress Rehearsal (Thu, June 10):**
  - Students may leave after their final dance.
  - Parents may wait in the balcony (enter through Portal 1, next to drop-off door).
  - Pick-up is at the same south side door.
- **Performance (Sat, June 12):**
  - Drop students at same south side door.
  - Students must stay through the entire performance.
  - Pick-up at same location after performance.
  - Everyone else (not dancing) must enter through **front doors** for ticket scanning.

Expectations for Students

- **Costumes:** Wear your full costume for your first dance. Bring other costumes in a labeled garment bag.
- **Dancers remain backstage or seated with classes for the entire performance.**
- Not allowed:
  - In the auditorium before, during, or at intermission.
  - Being picked up in stairwells or at intermission.
- **Pick-up:** Students released only at south side door on O'Neil Ave.

Expectations for Audience

- Our spring performance is a **professional-level production** with a length typical of other staged shows.
- Please stay for the entire performance to support all dancers.
- If you must leave, do so quietly—better to exit than distract others with phones, talking, or moving around.
- **Phones:** Turn off and put it away. Light is as distracting as sound.
- Sit near doors if you need frequent breaks. Enter/exit only between pieces.
- **Treat this like live theater:**
  - Don't talk during dances.
  - Remain seated until house lights come up at the end.
- Thank you for helping make this a positive experience for every dancer and family.

Photographs & Video

- Photos and video **are allowed** if **no flash** is used.
- Please don't block others' view.
- **Copyright & child safety:** Do not post images online that include children other than your own.
- En Avant is not responsible for any violations.

Choreography

- Choreography is the **intellectual property** of En Avant and the teacher who created it.
- It may not be reproduced or sold without permission.
- Teachers retain ownership of their choreography after the spring performance.

After the Performance

- ☐ **Dancers may not re-enter the backstage area after the show ends.**
    - Any personal items left backstage will be removed by Civic Center staff, placed in the back hallway, and later returned to En Avant Studio.
- ☐ All parents, siblings, friends, and guests must **exit through the front doors** of the Civic Center.
    - Please leave the auditorium and lobby quickly so Civic Center staff can begin cleanup and prepare for the next event.
- ☐ **Pick-up for dancers is on the south side along 20th St.**, same location as drop-off.
    - Parents may wait outside the backstage door.
    - **Only dancers may enter or exit through the backstage entrances (20th St. backstage door or the O'Neil Ave. staff parking lot door).**
- ☐ Dressing rooms will close and lock **30 minutes after the performance ends.**
    - Costumes and personal items left behind will be placed in the hallway.
    - Any **unclaimed items will be taken back to En Avant.**

Saturday, June 12, 2027

2:00 PM Afternoon Performance Order

“Rooted in Dance”

Section 1

- Parent Tot
- Tap 1
- Jazz Tap Combo/Jazz
- Pre-Dance Mon
- Cheer 1
- Ballet 2

Section 2

- Contemporary 1
- Ballet Tap Combo Ballet
- Tot Cheer
- Pre-Dance Friday
- Tot Tumbling
- Ballet 1 Friday

INTERMISSION

Section 3

- Mixed Level Hip Hop
- Pre-Dance Saturday
- Jazz/Tap Combo Tap
- Ballet 1 Monday
- Beg/Inter Jazz

Section 4

- Tot Hop
- Pre-Dance Tuesday
- Ballet Tap Combo Tap
- Pre-Dance Wed AM
- Beg/Inter Hip Hop

Saturday, June 12, 2027

6:00 PM Evening Performance Order

“Growing in Dance”

Section 1

- Inter/Adv Lyra/Aerial
- Beg/Inter Pointe
- Tap 2
- Acro
- Musical Theatre Jazz
- Ballet 3
- Irish
- Ballet 6

Section 2

- Inter/Adv Jazz
- Cheer 2
- Adult Hip Hop
- Ballet 7
- Adult Lyra Aerial Hoop

Intermission

Section 3

- Beg/Inter Lyra Aerial
- Contemporary 2
- Adult Burlesque
- Inter/Adv Pointe
- Tap 3
- Adult Ballet

Section 4

- Inter/Adv Hip Hop
- Ballet 4/5
- Adult Tap
- Contemporary 3

Performance Photos

To avoid confusion about performance photos please read the following carefully.

- We have invited Professional photographer, **Michael Smith,** to photograph dress rehearsal and performances.
    - These photographs would be **different from class and individual photos**.
- The photographer will move around during rehearsals and shows to capture good shots.
    - We **cannot guarantee who would be photographed or what photos would be taken and made available.**
    - Everyone will share the surprise of what images he is able to provide.
- If Michael agrees to take photos at rehearsals and performance Parents may:
    - ☐ **Sign up for Mr. Smith's private gallery (free) before the performance**
    - ☐ **Submit a face-front portrait of their child in costume to help identify them**.
- **After the performance, families who signed up would be notified when photos are ready.**
    - You may view images of your child and purchase photos à la carte or in package options.
    - There is **no obligation to purchase**.
- There will be **no public access** to photographs taken by Michael Smith.
    - **En Avant may use photos (with prior consent) for studio display or social media.**
- **We'll let you know via the monthly newsletter whether these photographs will be an option for En Avant families.**