



Sydney Edwards

Sydney Edwards is a dancer and artist originally from Laramie, Wyoming. She received her BFA in Dance Science in 2017 and has been developing her practice of interdisciplinary arts, dance, and photography in recent years. She has been a panelist at the 2017 Shepard Symposium on dancer stigma, received the David Reif award for her movement-based installation “Cyclical”, received the Larah Bristol Memorial Fund Grant for dance-based volunteerism in Wyoming's underserved communities, has participated with the International Association of Dance Medicine and Science and the Performing Arts Medicine and Science organizations, and had the opportunity to perform vertical dance for board members of the National Endowment for the Arts.

Sydney shares her fascination and love for creative human movement through all branches of her work. She is a certified yoga instructor, a Program Coordinator geared towards community enrichment through art and creativity, and uses her deep understanding of dance technique as a dance performance photographer. She has had the opportunity to work with and photograph many dance artists including members of the Paul Taylor Dance Company, Repertory Dance Theatre, Reformation Dance Company, Dance Theatre of Harlem, Dancers from the Boston Ballet, and various productions with the University of Wyoming. Sydney enjoys teaching and photographing dance as it allows her the opportunity to instill in others a love for the body's unique movement vocabulary, self-discovery through exploration-based movement, and celebrate the academic and artistic merit of dance.